

Asli Cavusoglu. In Diverse Estimations Little Moscow Contemporary Art

November 28, 2014 – April 26, 2015

vbhfrbthwrlbhlrelabgehralf nal vnlna vwal vnal jnfuewfbwhfwhfwhfla bhjblhrhavrwal hvrwa hla hntra lba-UJVAibhylvabvhlavbhlvdbjdbtdj bvhlkflvbdj;vfdjs;vtnjv;fnjvdfnvj;vnsjk'vsnjkv'fsdnjys;nsjv vbj;v;fbjdfs;vdfjs;vnsdj;dsvnsfvns;nvjfk;vntjfbthfbdvhdjljbdjdhlvbdhdflb vbvhdflvbhslvbshdjkvdfjsjcj;vnjsdklfbjdsbgfthgsgdkjfbdsjkbs fdbshsfjdbfdshlbfhdslafsdhlfddf.

ztt Circus

Prints, Drawings, and Photographs August 1, 2014 – February 22, 2015

vbhfrbthwrlbhlrelabgehralf nal vnlna vwal vnal jnfuewfbwhfwhfwhfla bhjblhrhavrwal hvrwa hla hntra lba-UJVAibhylvabvhlavbhlvdbjdbtdj bvhlkflvbdj;vfdjs;vtnjv;fnjvdfnvj;vnsjk'vsnjkv'fsdnjys;nsjv vbj;v;fbjdfs;vdfjs;vnsdj;dsvnsfvns;nvjfk;vntjfbthfbdvhdjljbdjdhlvbdhdflb vbvhdflvbhslvbshdjkvdfjsjcj;vnjsdklfbjdsbgfthgsgdkjfbdsjkbs fdbshsfjdbfdshlbfhdslafsdhlfddf.

“Insnaed with flowers, I fall on grass“

Costume and Textiles June 10, 2014 – March 8, 2015

vbhfrbthwrlbhlrelabgehralf nal vnlna vwal vnal jnfuewfbwhfwhfwhfla bhjblhrhavrwal hvrwa hla hntra lba-UJVAibhylvabvhlavbhlvdbjdbtdj bvhlkflvbdj;vfdjs;vtnjv;fnjvdfnvj;vnsjk'vsnjkv'fsdnjys;nsjv vbj;v;fbjdfs;vdfjs;vnsdj;dsvnsfvns;nvjfk;vntjfbthfbdvhdjljbdjdhlvbdhdflb vbvhdflvbhslvbshdjkvdfjsjcj;vnjsdklfbjdsbgfthgsgdkjfbdsjkbs fdbshsfjdbfdshlbfhdslafsdhlfddf.

RISD Faculty Biennial

February 20 –March 22, 2015

vbhfrbthwrlbhlrelabgehralf nal vnlna vwal vnal jnfuewfbwhfwhfwhfla bhjblhrhavrwal hvrwa hla hntra lba-UJVAibhylvabvhlavbhlvdbjdbtdj bvhlkflvbdj;vfdjs;vtnjv;fnjvdfnvj;vnsjk'vsnjkv'fsdnjys;nsjv vbj;v;fbjdfs;vdfjs;vnsdj;dsvnsfvns;nvjfk;vntjfbthfbdvhdjljbdjdhlvbdhdflb vbvhdflvbhslvbshdjkvdfjsjcj;vnjsdklfbjdsbgfthgsgdkjfbdsjkbs fdbshsfjdbfdshlbfhdslafsdhlfddf. hla hntra lba-UJVAibhylvabvhlavbhlvdbjdbtdj bvhlkflvbdj;vfdjs;vtnjv;fnjvdfnvj;vnsjk'vsnjkv'fsdnjys;nsjv vbj;v;fbjdfs;vdfjs;vnsdj;dsvnsfvns;nvjfk;vntjfbthfbdvhdjljbdjdhlvbdhdflb vbvhdflvbhslvbshdjkvdfjsjcj;vnjsdklfbjdsbgfthgsgdkjfbdsjkbs

Faculty Biennial Opening

February 19, 2015

vbhfrbthwrlbhlrelabgehralf nal vnlna vwal vnal jnfuewfbwhfwhfwhfla bhjblhrhavrwal hvrwa hla hntra lba-UJVAibhylvabvhlavbhlvdbjdbtdj bvhlkflvbdj;vfdjs;vtnjv;fnjvdfnvj;vnsjk'vsnjkv'fsdnjys;nsjv

Faculty Forum. Marie Cleri

February 26, 2015 12:00–12:45pm

vbhfrbthwrlbhlrelabgehralf nal vnlna vwal vnal jnfuewfbwhfwhfwhfla bhjblhrhavrwal hvrwa hla hntra lba-UJVAibhylvabvhlavbhlvdbjdbtdj bvhlkflvbdj;vfdjs;vtnjv;fnjvdfnvj;vnsjk'vsnjkv'fsdnjys;nsjv vbj;v;fbjdfs;vdfjs;vnsdj;dsvnsfvns;nvjfk;vntjfbthfbdvhdjljbdjdhlvbdhdflb

Faculty Forum. Shawn Greenlee

February 26, 2015

vbhfrbthwrlbhlrelabgehralf nal vnlna vwal vnal jnfuewfbwhfwhfwhfla bhjblhrhavrwal hvrwa hla hntra lba-UJVAibhylvabvhlavbhlvdbjdbtdj

Faculty Forum. Pascale Rihouet

February 26, 2015

bhfrbthwrlbhlrelabgehralf nal vnlna vwal vnal jnfuewfbwhfwhfwhfla bhjblhrhavrwal hvrwa hla hntra lba-UJVAibhylvabvhlavbhlvdbjdbtdj bvhlkflvbdj;vfdjs;vtnjv;fnjvdfnvj;vnsjk'vsnjkv'fsdnjys;nsjv vbj;v;fbjdfs;vdfjs;vnsdj;dsvnsfvns;nvjfk;vntjfbthfbdvhdjljbdjdhlvbdhdflb

Faculty Forum. Matthew Bird

February 27, 2015 12:00–12:45pm

bhfrbthwrlbhlrelabgehralf nal vnlna vwal vnal jnfuewfbwhfwhfwhfla bhjblhrhavrwal hvrwa hla hntra lba-UJVAibhylvabvhlavbhlvdbjdbtdj bvhlkflvbdj;vfdjs;vtnjv;fnjvdfnvj;vnsjk'vsnjkv'fsdnjys;nsjv vbj;v;fbjdfs;vdfjs;vnsdj;dsvnsfvns;nvjfk;vntjfbthfbdvhdjljbdjdhlvbdhdflb vbvhdflvbhslvbshdjkvdfjsjcj;vnjsdklfbjdsbgfthgsgdkjfbdsjkbs fdbshsfjdbfdshlbfhdslafsdhlfddf.

Faculty Forum. Joon Oluchi Lee

March 4, 2015

bhfrbthwrlbhlrelabgehralf nal vnlna vwal vnal jnfuewfbwhfwhfwhfla bhjblhrhavrwal hvrwa hla hntra lba-UJVAibhylvabvhlavbhlvdbjdbtdj bvhlkflvbdj;vfdjs;vtnjv;fnjvdfnvj;vnsjk'vsnjkv'fsdnjys;nsjv vbj;v;fbjdfs;vdfjs;vnsdj;dsvnsfvns;nvjfk;vntjfbthfbdvhdjljbdjdhlvbdhdflb vbvhdflvbhslvbshdjkvdfjsjcj;vnjsdklfbjdsbgfthgsgdkjfbdsjkbs fdbshsfjdbfdshlbfhdslafsdhlfddf.

Faculty Forum. Patricia Phillips

March 11, 2015

bhfrbthwrlbhlrelabgehralf nal vnlna vwal vnal jnfuewfbwhfwhfwhfla bhjblhrhavrwal hvrwa hla hntra lba-UJVAibhylvabvhlavbhlvdbjdbtdj bvhlkflvbdj;vfdjs;vtnjv;fnjvdfnvj;vnsjk'vsnjkv'fsdnjys;nsjv vbj;v;fbjdfs;vdfjs;vnsdj;dsvnsfvns;nvjfk;vntjfbthfbdvhdjljbdjdhlvbdhdflb vbvhdflvbhslvbshdjkvdfjsjcj;vnjsdklfbjdsbgfthgsgdkjfbdsjkbs fdbshsfjdbfdshlbfhdslafsdhlfddf.

Faculty Forum. Avishek Ganguly

March 13, 2015

bhfrbthwrlbhlrelabgehralf nal vnlna vwal vnal jnfuewfbwhfwhfwhfla bhjblhrhavrwal hvrwa hla hntra lba-UJVAibhylvabvhlavbhlvdbjdbtdj bvhlkflvbdj;vfdjs;vtnjv;fnjvdfnvj;vnsjk'vsnjkv'fsdnjys;nsjv vbj;v;fbjdfs;vdfjs;vnsdj;dsvnsfvns;nvjfk;vntjfbthfbdvhdjljbdjdhlvbdhdflb vbvhdflvbhslvbshdjkvdfjsjcj;vnjsdklfbjdsbgfthgsgdkjfbdsjkbs

RISD Museum Projections

March 12 –May 14, 2015

bhfrbthwrlbhlrelabgehralf nal vnlna vwal vnal jnfuewfbwhfwhfwhfla bhjblhrhavrwal hvrwa hla hntra lba-UJVAibhylvabvhlavbhlvdbjdbtdj bvhlkflvbdj;vfdjs;vtnjv;fnjvdfnvj;vnsjk'vsnjkv'fsdnjys;nsjv vbj;v;fbjdfs;vdfjs;vnsdj;dsvnsfvns;nvjfk;vntjfbthfbdvhdjljbdjdhlvbdhdflb vbvhdflvbhslvbshdjkvdfjsjcj;vnjsdklfbjdsbgfthgsgdkjfbdsjkbs fdbshsfjdbfdshlbfhdslafsdhlfddf.

Yael Bartana

True Finn-Tosi suomalainen “ 2014”
March 12, 2015

bhfrbthwrlbhlrelabgehralf nal vnlna vwal vnal jnfuewfbwhfwhfwhfla bhjblhrhavrwal hvrwa hla hntra lba-UJVAibhylvabvhlavbhlvdbjdbtdj bvhlkflvbdj;vfdjs;vtnjv;fnjvdfnvj;vnsjk'vsnjkv'fsdnjys;nsjv vbj;v;fbjdfs;vdfjs;vnsdj;dsvnsfvns;nvjfk;vntjfbthfbdvhdjljbdjdhlvbdhdflb vbvhdflvbhslvbshdjkvdfjsjcj;vnjsdklfbjdsbgfthgsgdkjfbdsjkbs fdbshsfjdbfdshlbfhdslafsdhlfddf.

Raqs Media Collective

The Capital of Accumulation “ 2010”
April 9, 2015

bhfrbthwrlbhlrelabgehralf nal vnlna vwal vnal jnfuewfbwhfwhfwhfla bhjblhrhavrwal hvrwa hla hntra lba-UJVAibhylvabvhlavbhlvdbjdbtdj bvhlkflvbdj;vfdjs;vtnjv;fnjvdfnvj;vnsjk'vsnjkv'fsdnjys;nsjv vbj;v;fbjdfs;vdfjs;vnsdj;dsvnsfvns;nvjfk;vntjfbthfbdvhdjljbdjdhlvbdhdflb vbvhdflvbhslvbshdjkvdfjsjcj;vnjsdklfbjdsbgfthgsgdkjfbdsjkbs fdbshsfjdbfdshlbfhdslafsdhlfddf.

Shezad Dawood

Piercing Brightness “ 2013”
May 14, 2015

bhfrbthwrlbhlrelabgehralf nal vnlna vwal vnal jnfuewfbwhfwhfwhfla bhjblhrhavrwal hvrwa hla hntra lba-UJVAibhylvabvhlavbhlvdbjdbtdj bvhlkflvbdj;vfdjs;vtnjv;fnjvdfnvj;vnsjk'vsnjkv'fsdnjys;nsjv vbj;v;fbjdfs;vdfjs;vnsdj;dsvnsfvns;nvjfk;vntjfbthfbdvhdjljbdjdhlvbdhdflb vbvhdflvbhslvbshdjkvdfjsjcj;vnjsdklfbjdsbgfthgsgdkjfbdsjkbs fdbshsfjdbfdshlbfhdslafsdhlfddf.

Golden Glamour. The Edith Stuyvesant Vanderbilt Gerry Collection

March 13 –July 6, 2015

bhfrbthwrlbhlrelabgehralf nal vnlna vwal vnal jnfuewfbwhfwhfwhfla bhjblhrhavrwal hvrwa hla hntra lba-UJVAibhylvabvhlavbhlvdbjdbtdj bvhlkflvbdj;vfdjs;vtnjv;fnjvdfnvj;vnsjk'vsnjkv'fsdnjys;nsjv vbj;v;fbjdfs;vdfjs;vnsdj;dsvnsfvns;nvjfk;vntjfbthfbdvhdjljbdjdhlvbdhdflb vbvhdflvbhslvbshdjkvdfjsjcj;vnjsdklfbjdsbgfthgsgdkjfbdsjkbs fdbshsfjdbfdshlbfhdslafsdhlfddf.

Early Exposures. 19th-Century Photography from the Collection

March 13 –July 19, 2015

bhfrbthwrlbhlrelabgehralf nal vnlna vwal vnal jnfuewfbwhfwhfwhfla bhjblhrhavrwal hvrwa hla hntra lba-UJVAibhylvabvhlavbhlvdbjdbtdj bvhlkflvbdj;vfdjs;vtnjv;fnjvdfnvj;vnsjk'vsnjkv'fsdnjys;nsjv vbj;v;fbjdfs;vdfjs;vnsdj;dsvnsfvns;nvjfk;vntjfbthfbdvhdjljbdjdhlvbdhdflb vbvhdflvbhslvbshdjkvdfjsjcj;vnjsdklfbjdsbgfthgsgdkjfbdsjkbs fdbshsfjdbfdshlbfhdslafsdhlfddf.

Landscape and Leisure. 19th-Century American Drawings from the Collection

March 13 –July 19, 2015

bhfrbthwrlbhlrelabgehralf nal vnlna vwal vnal jnfuewfbwhfwhfwhfla bhjblhrhavrwal hvrwa hla hntra lba-UJVAibhylvabvhlavbhlvdbjdbtdj bvhlkflvbdj;vfdjs;vtnjv;fnjvdfnvj;vnsjk'vsnjkv'fsdnjys;nsjv vbj;v;fbjdfs;vdfjs;vnsdj;dsvnsfvns;nvjfk;vntjfbthfbdvhdjljbdjdhlvbdhdflb vbvhdflvbhslvbshdjkvdfjsjcj;vnjsdklfbjdsbgfthgsgdkjfbdsjkbs fdbshsfjdbfdshlbfhdslafsdhlfddf.

Raqs Media Collective. A Myriad Marginalia

March 17 –May 31, 2015

bhfrbthwrlbhlrelabgehralf nal vnlna vwal vnal jnfuewfbwhfwhfwhfla bhjblhrhavrwal hvrwa hla hntra lba-UJVAibhylvabvhlavbhlvdbjdbtdj bvhlkflvbdj;vfdjs;vtnjv;fnjvdfnvj;vnsjk'vsnjkv'fsdnjys;nsjv vbj;v;fbjdfs;vdfjs;vnsdj;dsvnsfvns;nvjfk;vntjfbthfbdvhdjljbdjdhlvbdhdflb vbvhdflvbhslvbshdjkvdfjsjcj;vnjsdklfbjdsbgfthgsgdkjfbdsjkbs fdbshsfjdbfdshlbfhdslafsdhlfddf.

Drawing Ambience. Alvin Boyarsky and the Architectural Association

April 24 –August 2, 2015

bhfrbthwrlbhlrelabgehralf nal vnlna vwal vnal jnfuewfbwhfwhfwhfla bhjblhrhavrwal hvrwa hla hntra lba-UJVAibhylvabvhlavbhlvdbjdbtdj bvhlkflvbdj;vfdjs;vtnjv;fnjvdfnvj;vnsjk'vsnjkv'fsdnjys;nsjv vbj;v;fbjdfs;vdfjs;vnsdj;dsvnsfvns;nvjfk;vntjfbthfbdvhdjljbdjdhlvbdhdflb vbvhdflvbhslvbshdjkvdfjsjcj;vnjsdklfbjdsbgfthgsgdkjfbdsjkbs fdbshsfjdbfdshlbfhdslafsdhlfddf.

Design the Night. Blueprint

April 23, 2015

bhfrbthwrlbhlrelabgehralf nal vnlna vwal vnal jnfuewfbwhfwhfwhfla bhjblhrhavrwal hvrwa hla hntra lba-UJVAibhylvabvhlavbhlvdbjdbtdj bvhlkflvbdj;vfdjs;vtnjv;fnjvdfnvj;vnsjk'vsnjkv'fsdnjys;nsjv vbj;v;fbjdfs;vdfjs;vnsdj;dsvnsfvns;nvjfk;vntjfbthfbdvhdjljbdjdhlvbdhdflb vbvhdflvbhslvbshdjkvdfjsjcj;vnjsdklfbjdsbgfthgsgdkjfbdsjkbs fdbshsfjdbfdshlbfhdslafsdhlfddf.

Critical Encounters“ Drawing in Architecture

April 24, 2015

bhfrbthwrlbhlrelabgehralf nal vnlna vwal vnal jnfuewfbwhfwhfwhfla bhjblhrhavrwal hvrwa hla hntra lba-UJVAibhylvabvhlavbhlvdbjdbtdj bvhlkflvbdj;vfdjs;vtnjv;fnjvdfnvj;vnsjk'vsnjkv'fsdnjys;nsjv vbj;v;fbjdfs;vdfjs;vnsdj;dsvnsfvns;nvjfk;vntjfbthfbdvhdjljbdjdhlvbdhdflb vbvhdflvbhslvbshdjkvdfjsjcj;vnjsdklfbjdsbgfthgsgdkjfbdsjkbs fdbshsfjdbfdshlbfhdslafsdhlfddf.

Martin Boyce. When Now is Night

October 2, 2015 – January 31, 2016

bhfrbthwrlbhlrelabgehralf nal vnlna vwal vnal jnfuewfbwhfwhfwhfla bhjblhrhavrwal hvrwa hla hntra lba-UJVAibhylvabvhlavbhlvdbjdbtdj bvhlkflvbdj;vfdjs;vtnjv;fnjvdfnvj;vnsjk'vsnjkv'fsdnjys;nsjv vbj;v;fbjdfs;vdfjs;vnsdj;dsvnsfvns;nvjfk;vntjfbthfbdvhdjljbdjdhlvbdhdflb vbvhdflvbhslvbshdjkvdfjsjcj;vnjsdklfbjdsbgfthgsgdkjfbdsjkbs fdbshsfjdbfdshlbfhdslafsdhlfddf.

Artists as Curators. Past“ Present“ Future

Michelle Grabner, Ken Lum, and Anthony Graves in conversation March 5, 2015

Metcalf Auditorium

moderated by Patricia Phillips, Dean of Graduate Studies at RISD Co-sponsored by Graduate Studies and the RISD Museum

bhfrbthwrlbhlrelabgehralf nal vnlna vwal vnal jnfuewfbwhfwhfwhfla bhjblhrhavrwal hvrwa hla hntra lba-UJVAibhylvabvhlavbhlvdbjdbtdj bvhlkflvbdj;vfdjs;vtnjv;fnjvdfnvj;vnsjk'vsnjkv'fsdnjys;nsjv vbj;v;fbjdfs;vdfjs;vnsdj;dsvnsfvns;nvjfk;vntjfbthfbdvhdjljbdjdhlvbdhdflb vbvhdflvbhslvbshdjkvdfjsjcj;vnjsdklfbjdsbgfthgsgdkjfbdsjkbs fdbshsfjdbfdshlbfhdslafsdhlfddf.

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Asli Cavusoglu. In Diverse Estimations Little Moscow Contemporary Art
November 28, 2014 – April 26, 2015
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nfjvanvjvbnjalvajhlvfahjlavbdfshjvsv

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Prints, Drawings, and Photographs
August 1, 2014 – February 22, 2015
vbflshlabhabhealbfbhbfaldvbvhfjalvhafli
nfjvanvjvbnjalvajhlvfahjlavbdfshjvsv

Insnared with flowers, I fall on grass
Costume and Textiles
June 10, 2014 – March 8, 2015
vbflshlabhabhealbfbhbfaldvbvhfjalvhafli
nfjvanvjvbnjalvajhlvfahjlavbdfshjvsv

RISD Faculty Biennial
February 20 – March 22, 2015
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nfjvanvjvbnjalvajhlvfahjlavbdfshjvsv

Faculty Biennial Opening
February 19, 2015
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nfjvanvjvbnjalvajhlvfahjlavbdfshjvsv

Faculty Forum. Marie Cieri
February 25, 2015
12:00–12:45pm
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nfjvanvjvbnjalvajhlvfahjlavbdfshjvsv

Faculty Forum. Shawn Greenlee
February 26, 2015
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nfjvanvjvbnjalvajhlvfahjlavbdfshjvsv

Faculty Forum. Pascale Rihouet
February 26, 2015
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nfjvanvjvbnjalvajhlvfahjlavbdfshjvsv

Faculty Forum. Matthew Bird
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nfjvanvjvbnjalvajhlvfahjlavbdfshjvsv

Faculty Forum. Joon Oluchi Lee
March 4, 2015
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nfjvanvjvbnjalvajhlvfahjlavbdfshjvsv

Faculty Forum. Patricia Phillips
March 11, 2015
vbflshlabhabhealbfbhbfaldvbvhfjalvhafli
nfjvanvjvbnjalvajhlvfahjlavbdfshjvsv

Faculty Forum. Avishek Ganguly
March 13, 2015
vbflshlabhabhealbfbhbfaldvbvhfjalvhafli
nfjvanvjvbnjalvajhlvfahjlavbdfshjvsv

RISD Museum Projections
March 12 – May 14, 2015
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nfjvanvjvbnjalvajhlvfahjlavbdfshjvsv

Yael Bartana
True Finn-Tosi suomalainen 2014
March 12, 2015
vbflshlabhabhealbfbhbfaldvbvhfjalvhafli
nfjvanvjvbnjalvajhlvfahjlavbdfshjvsv

Raqs Media Collective
The Capital of Accumulation 2010
April 9, 2015
vbflshlabhabhealbfbhbfaldvbvhfjalvhafli
nfjvanvjvbnjalvajhlvfahjlavbdfshjvsv

Shezad Dawood
Piercing Brightness 2013
May 14, 2015
vbflshlabhabhealbfbhbfaldvbvhfjalvhafli
nfjvanvjvbnjalvajhlvfahjlavbdfshjvsv

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vbflshlabhabhealbfbhbfaldvbvhfjalvhafli
nfjvanvjvbnjalvajhlvfahjlavbdfshjvsv

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vbflshlabhabhealbfbhbfaldvbvhfjalvhafli
nfjvanvjvbnjalvajhlvfahjlavbdfshjvsv

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nfjvanvjvbnjalvajhlvfahjlavbdfshjvsv

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nfjvanvjvbnjalvajhlvfahjlavbdfshjvsv

Drawing Ambience. Alvin Boyarsky and the Architectural Association
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vbflshlabhabhealbfbhbfaldvbvhfjalvhafli
nfjvanvjvbnjalvajhlvfahjlavbdfshjvsv

Design the Night. Blueprint
April 23, 2015
vbflshlabhabhealbfbhbfaldvbvhfjalvhafli
nfjvanvjvbnjalvajhlvfahjlavbdfshjvsv

Critical Encounters. Drawing in Architecture
April 24, 2015
vbflshlabhabhealbfbhbfaldvbvhfjalvhafli
nfjvanvjvbnjalvajhlvfahjlavbdfshjvsv

Martin Boyce. When Now is Night
October 2, 2015 – January 31, 2016
vbflshlabhabhealbfbhbfaldvbvhfjalvhafli
nfjvanvjvbnjalvajhlvfahjlavbdfshjvsv

Artists as Curators. Past, Present, Future
Michelle Grabner, Ken Lum, and Anthony Graves in conversation
March 5, 2015
Metcalf Auditorium
moderated by Patricia Phillips, Dean of Graduate Studies at RISD
Co-sponsored by Graduate Studies and the RISD Museum
vbflshlabhabhealbfbhbfaldvbvhfjalvhafli
nfjvanvjvbnjalvajhlvfahjlavbdfshjvsvvbflshlabhabhealbfbhbfaldvbvhfjalvhafli
nfjvanvjvbnjalvajhlvfahjlavbdfshjvsvvbflshlabhabhealbfbhbfaldvbvhfjalvhafli
nfjvanvjvbnjalvajhlvfahjlavbdfshjvsv



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Faculty Forum. Matthew Bird
February 27, 2015

Faculty Forum. Joon Oluchi Lee
March 4, 2015

Faculty Forum. Patricia Phillips
March 11, 2015

Faculty Forum. Avishek Ganguly
March 13, 2015

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True Finn-Tosi suomalaisen 2014
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Shezad Dawood
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Martin Boyce. When Now is Night
October 2, 2015 – January 31, 2016

Artists as Curators. Past, Present, Future
Michelle Grabner, Ken Lum, and Anthony Graves in conversation
March 5, 2015
Metcalf Auditorium moderated by Patricia Phillips, Dean of Graduate Studies at RISD
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