

RISD MUSEUM

Chace Gallery

2012



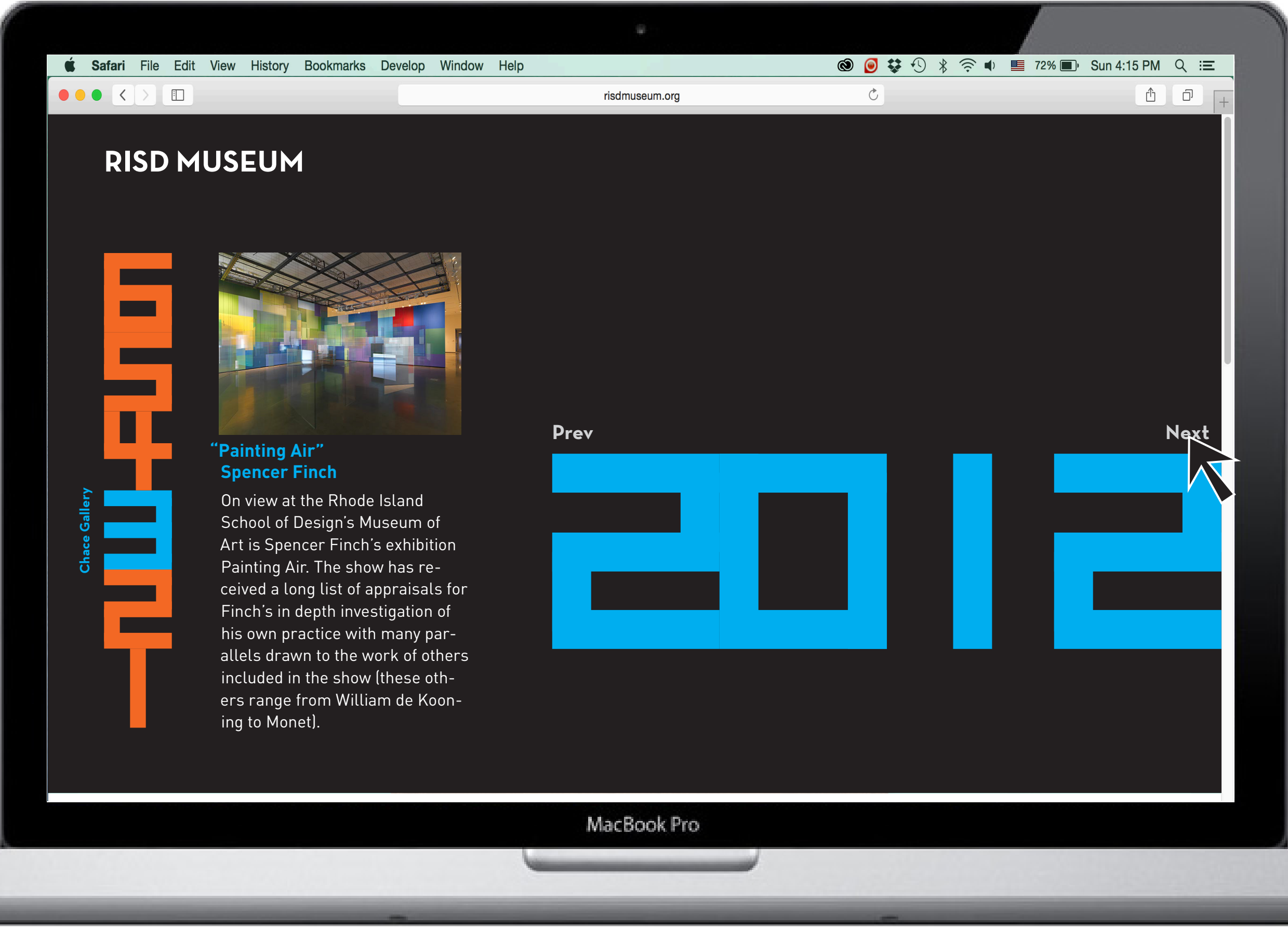
“Painting Air” Spencer Finch

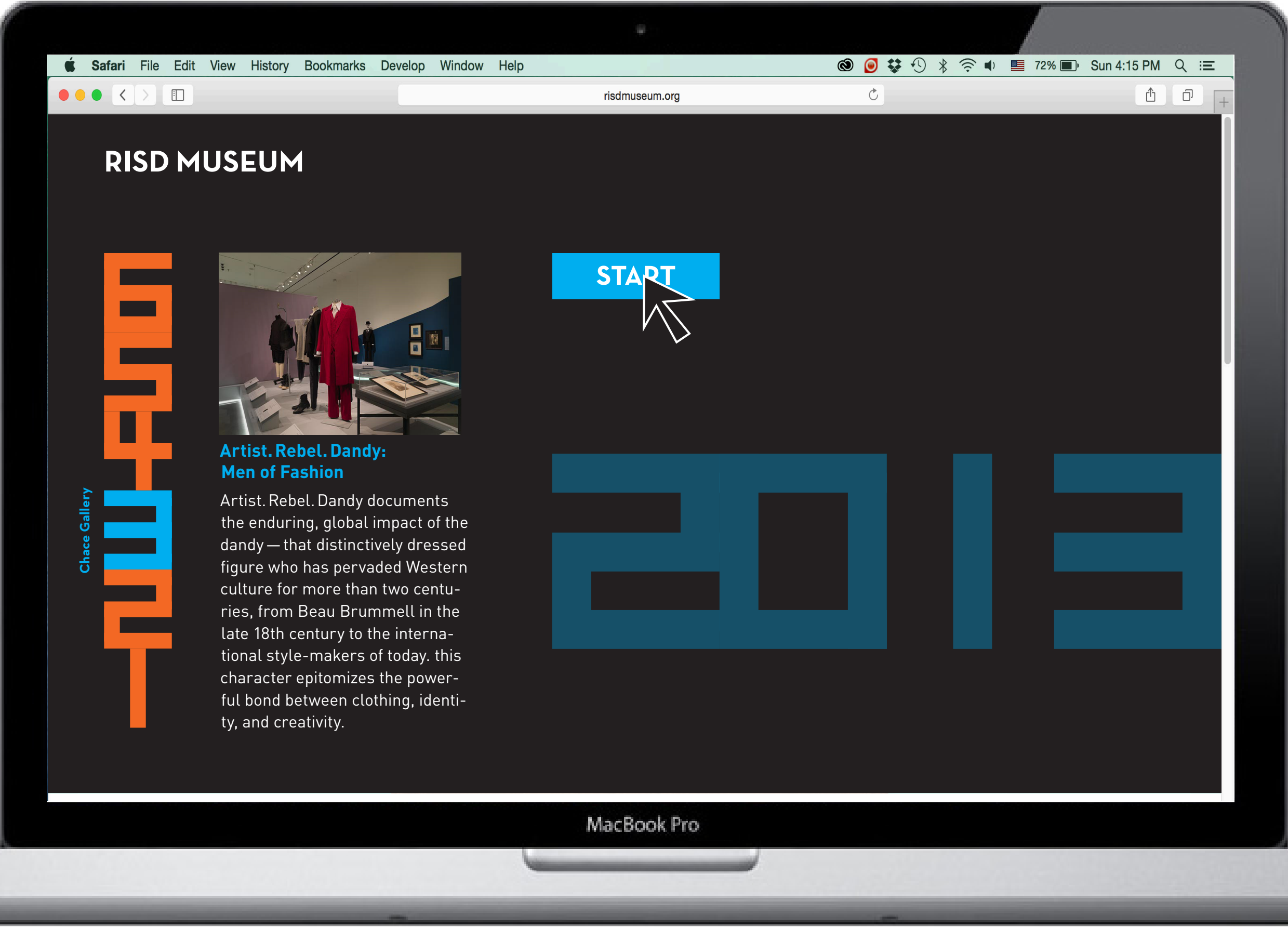
On view at the Rhode Island School of Design’s Museum of Art is Spencer Finch’s exhibition Painting Air. The show has received a long list of appraisals for Finch’s in depth investigation of his own practice with many parallels drawn to the work of others included in the show (these others range from William de Kooning to Monet).

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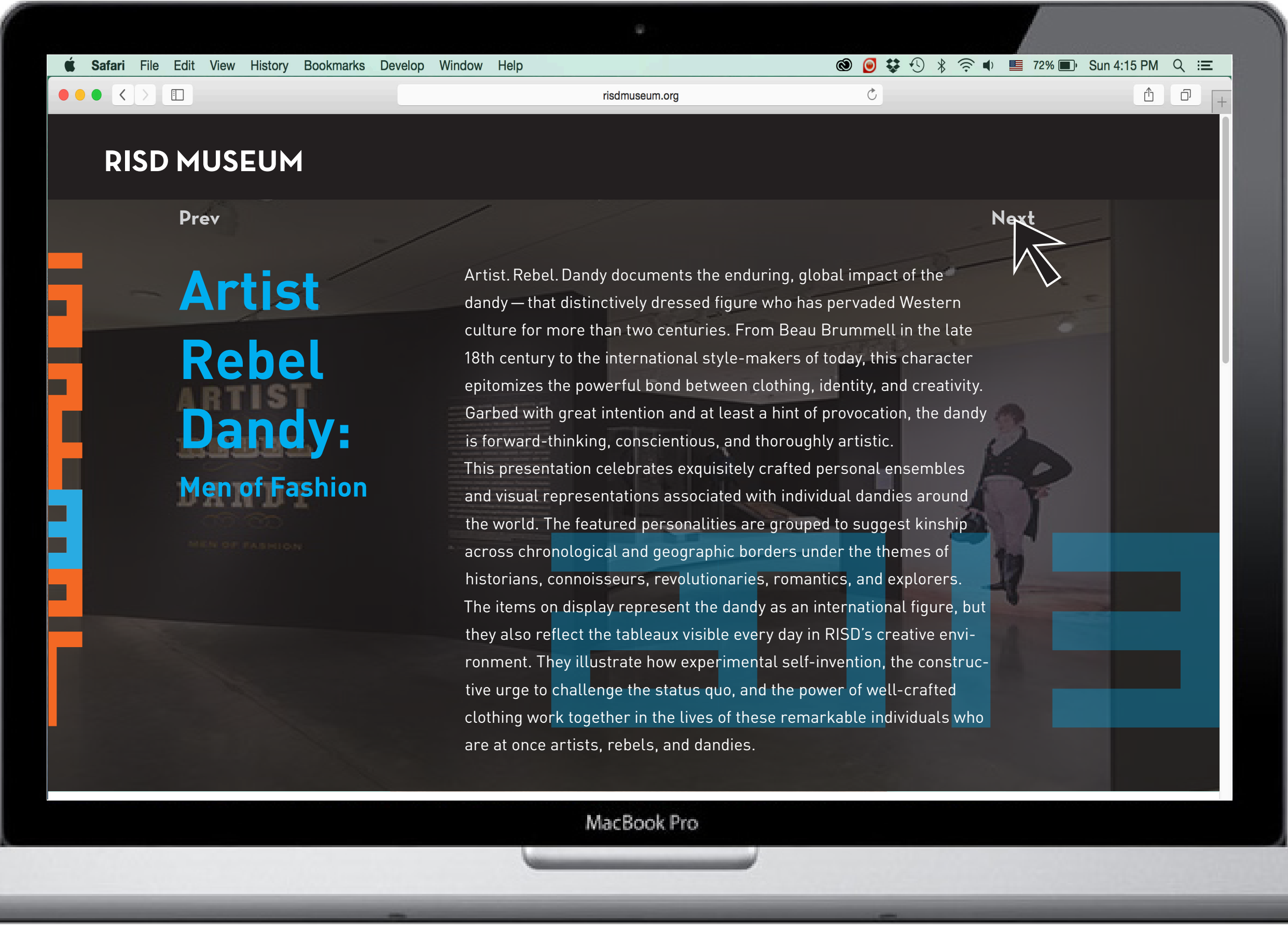


Artist. Rebel. Dandy: Men of Fashion

Artist. Rebel. Dandy documents the enduring, global impact of the dandy — that distinctively dressed figure who has pervaded Western culture for more than two centuries, from Beau Brummell in the late 18th century to the international style-makers of today. this character epitomizes the powerful bond between clothing, identity, and creativity.

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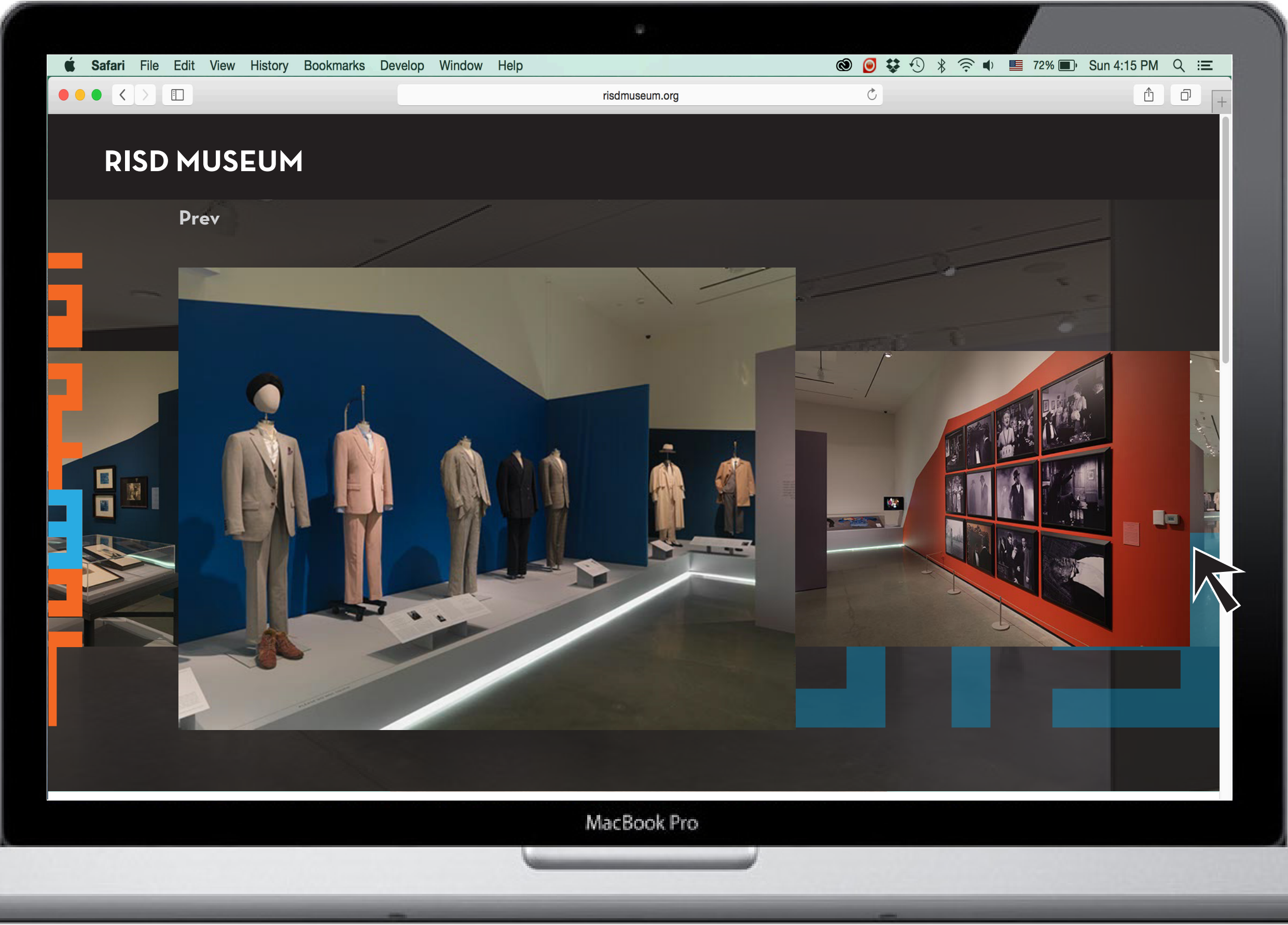
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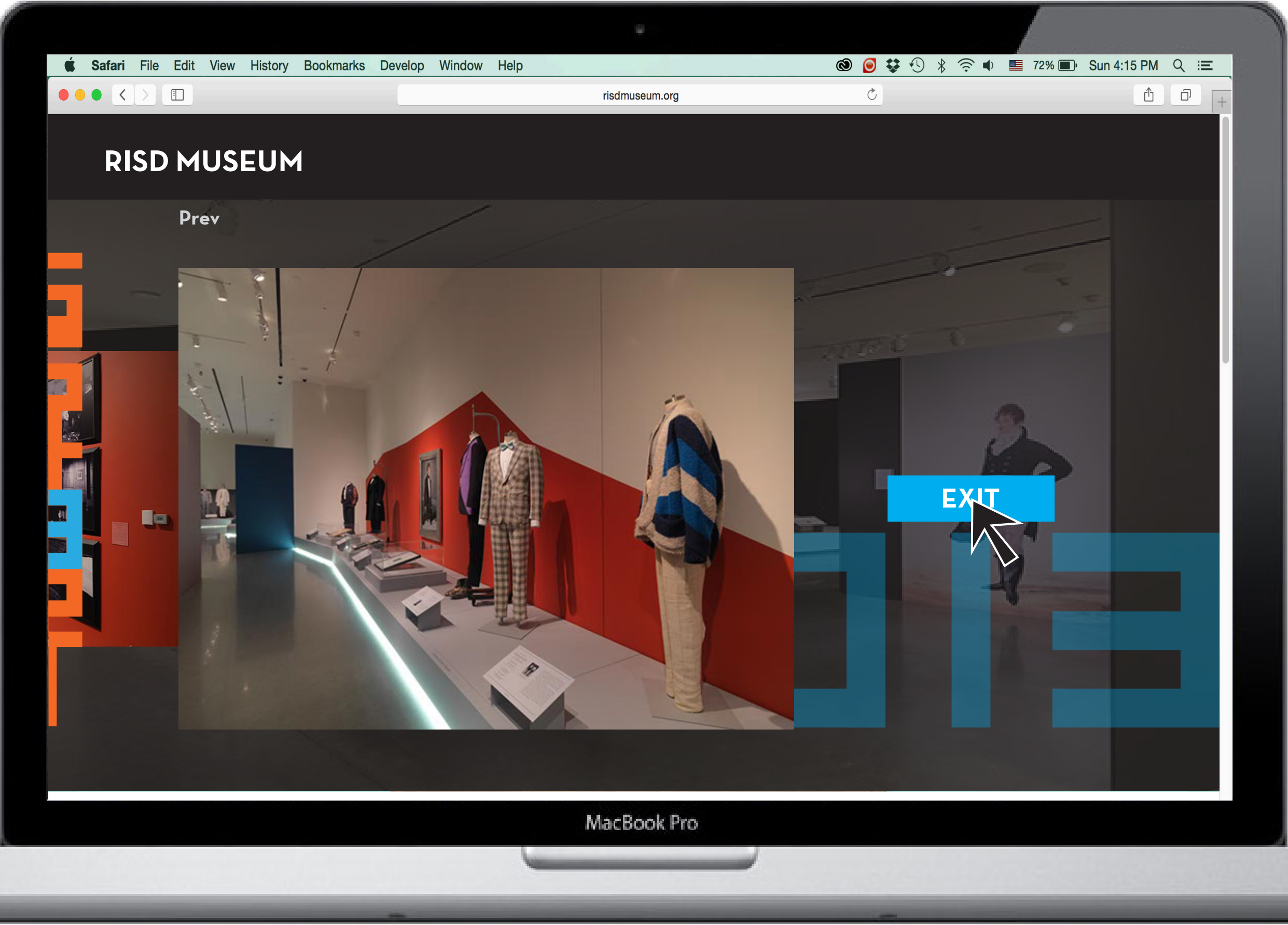
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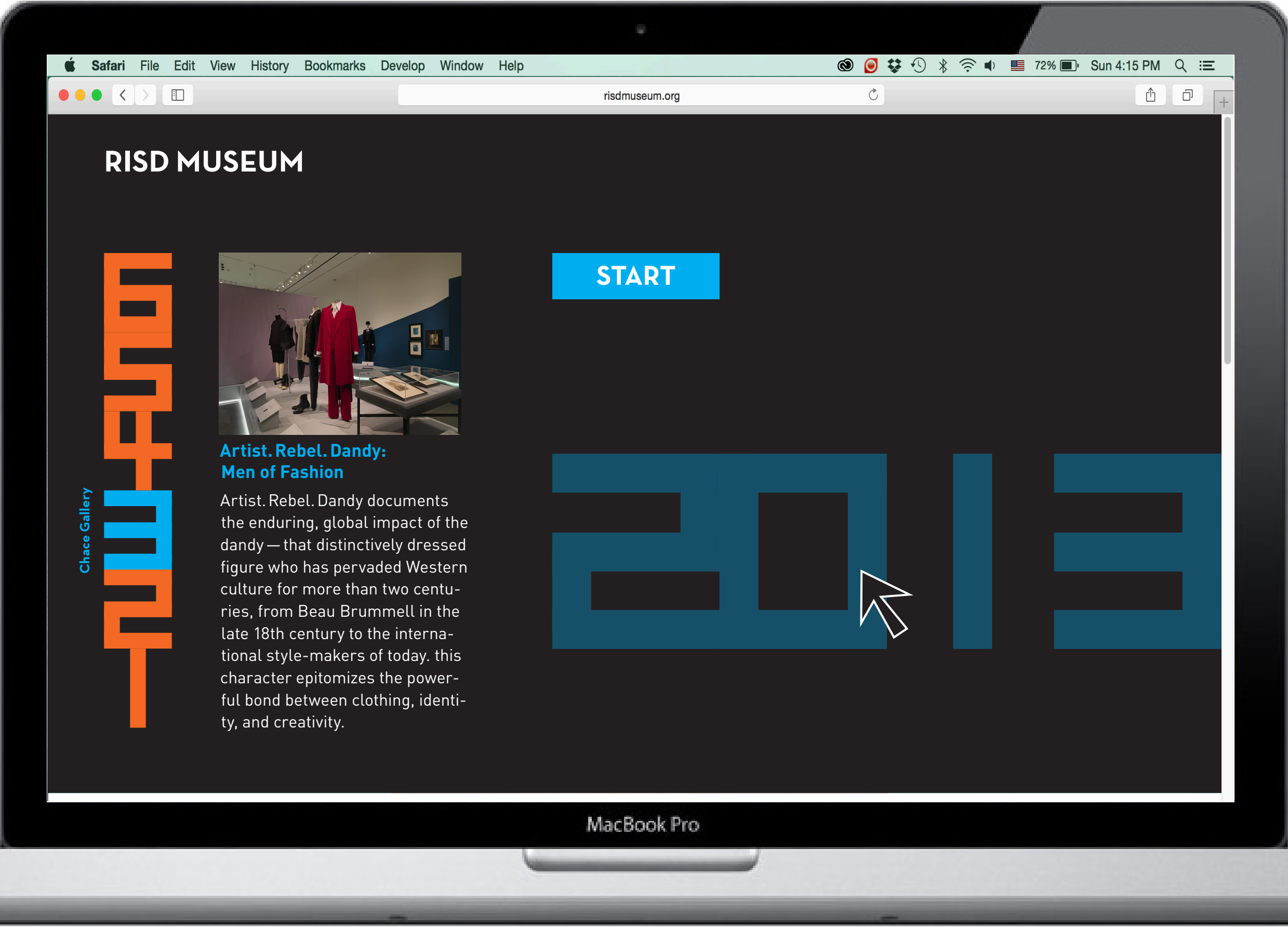
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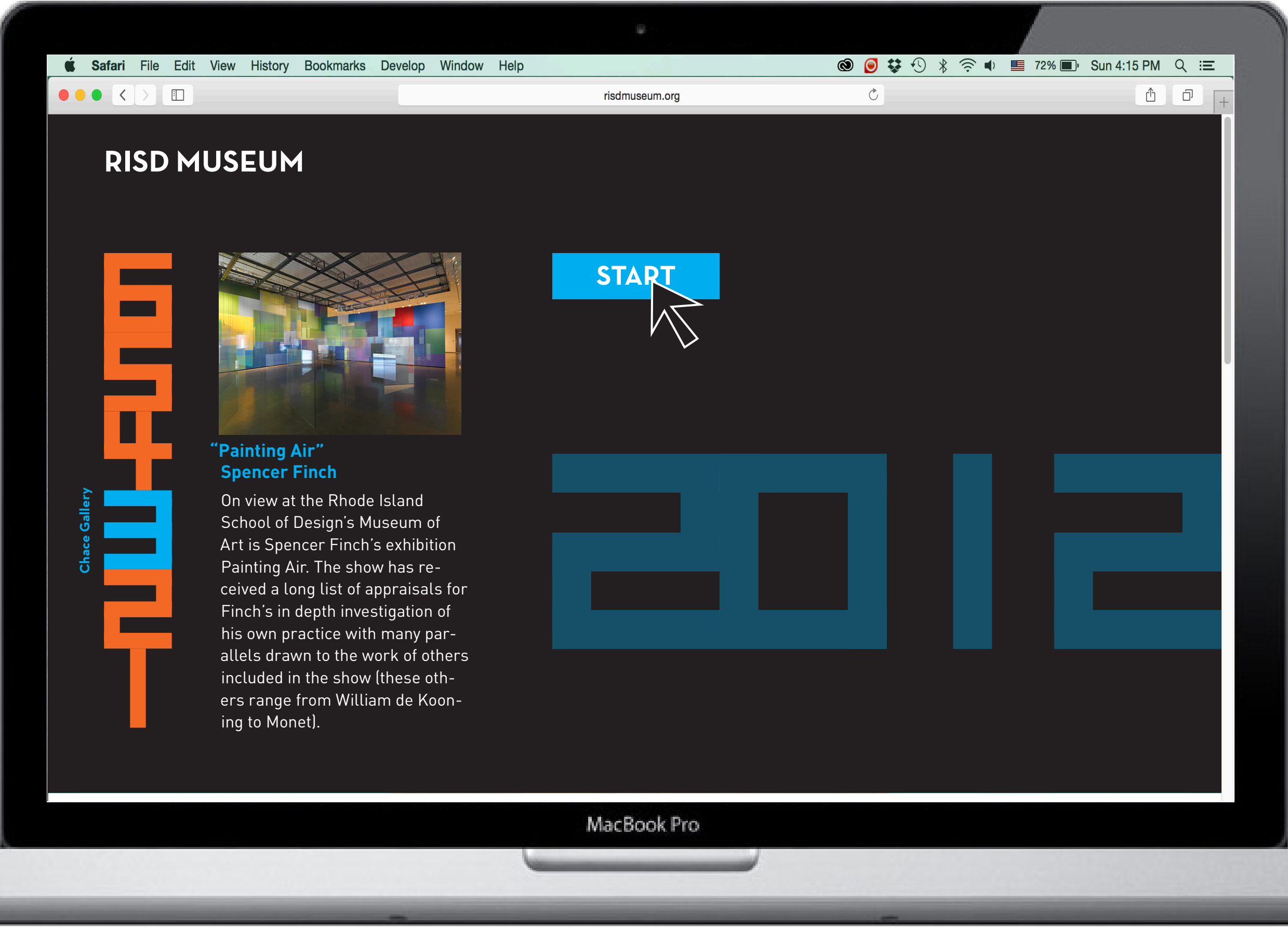
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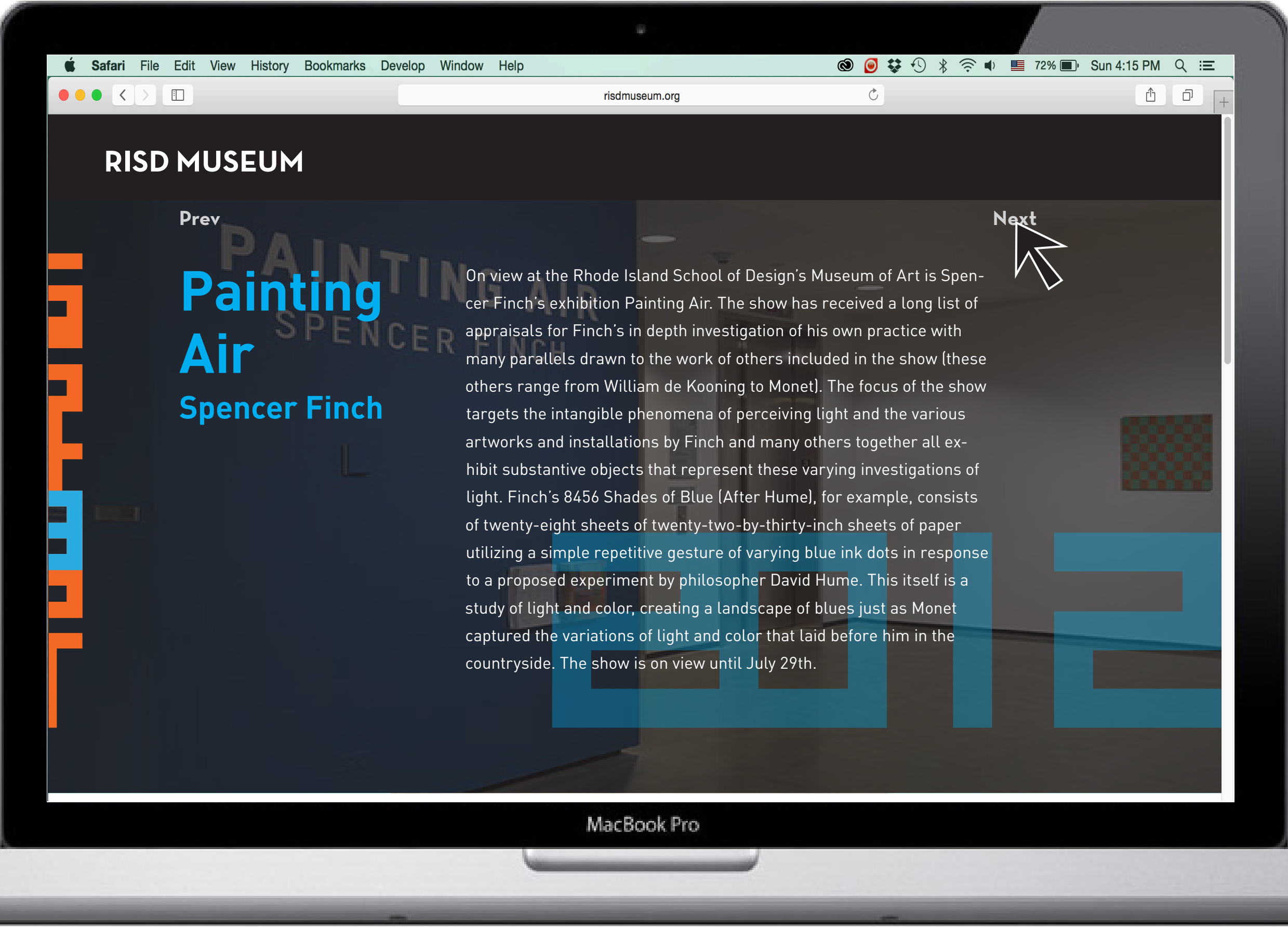


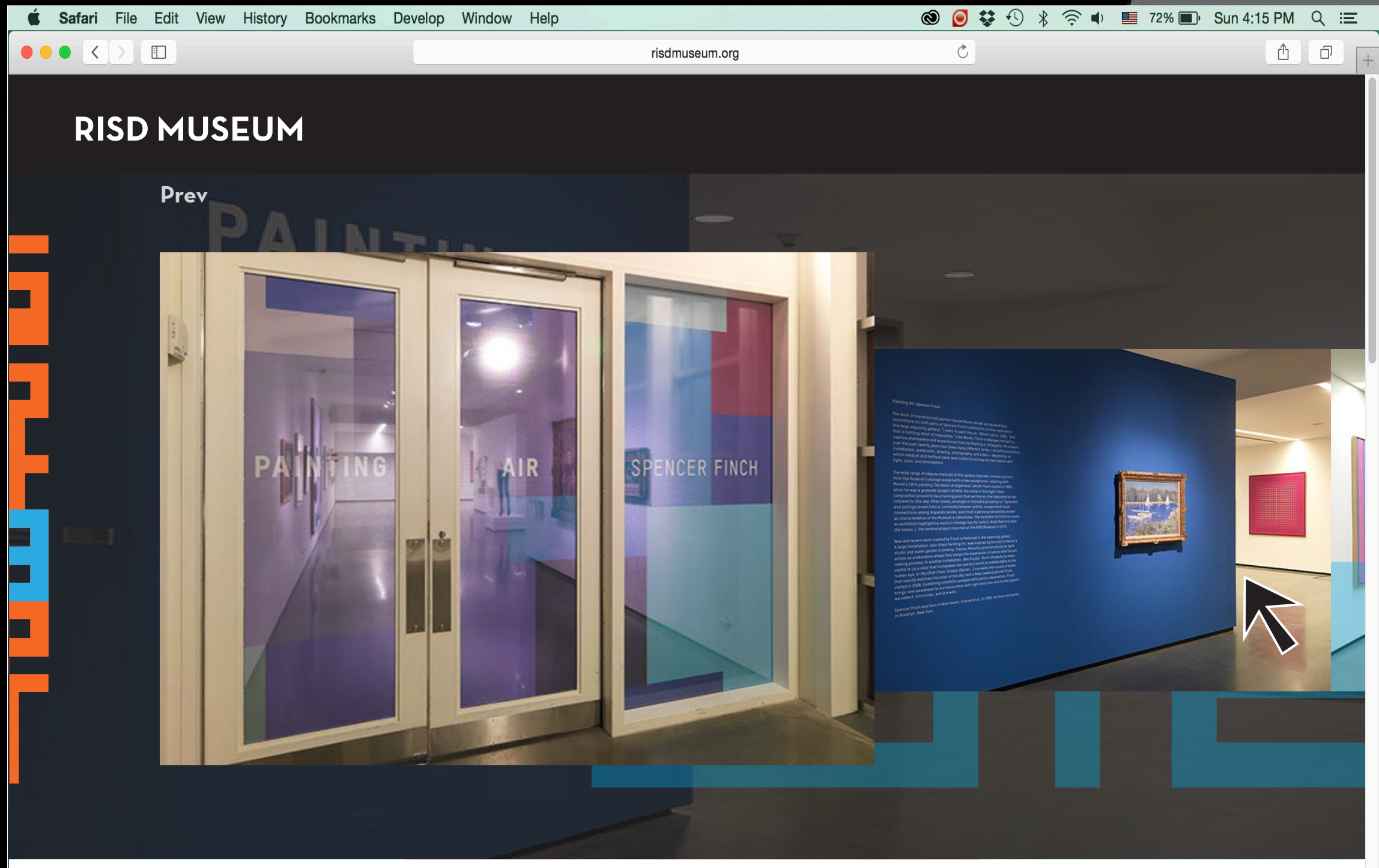
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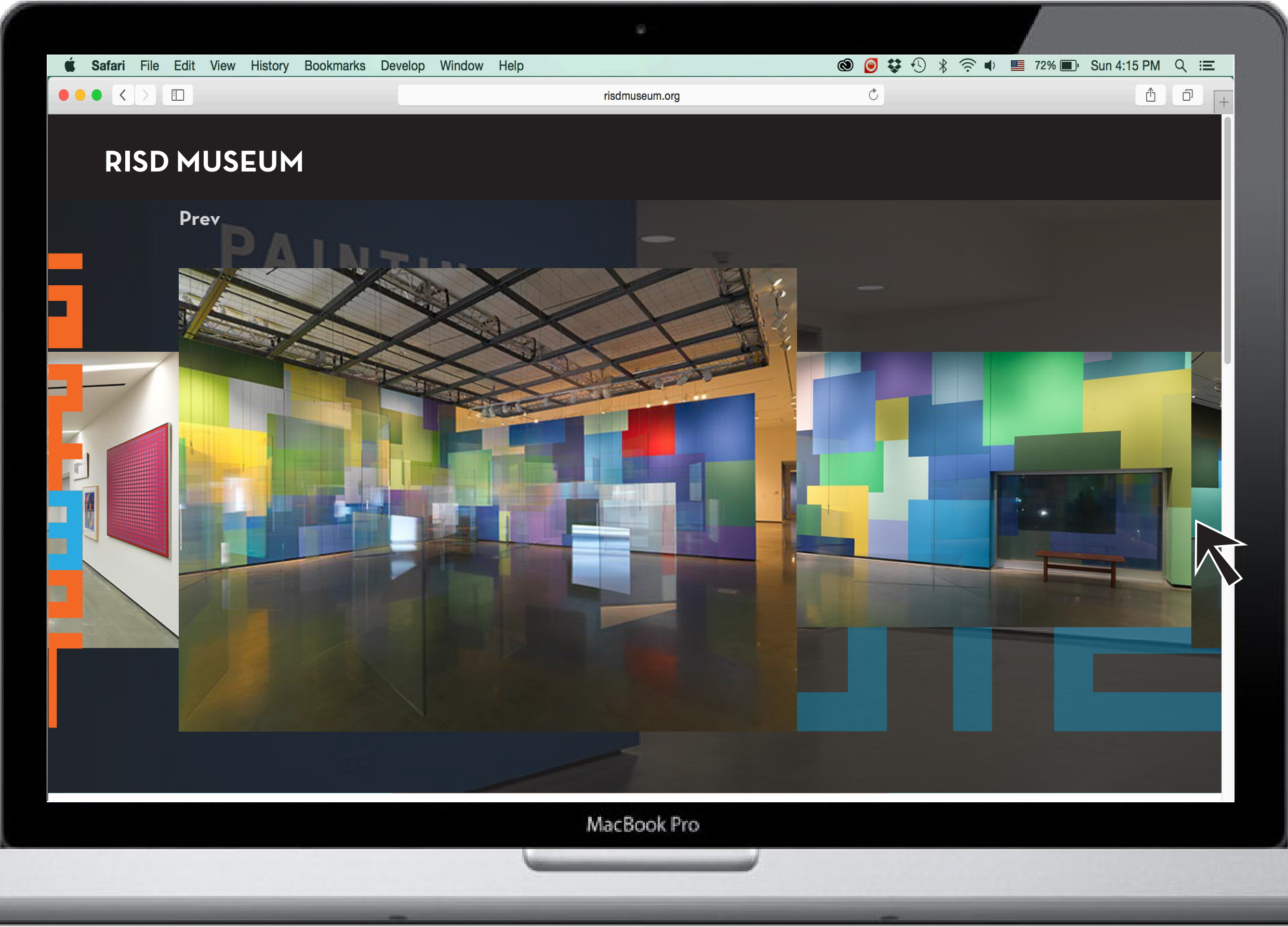
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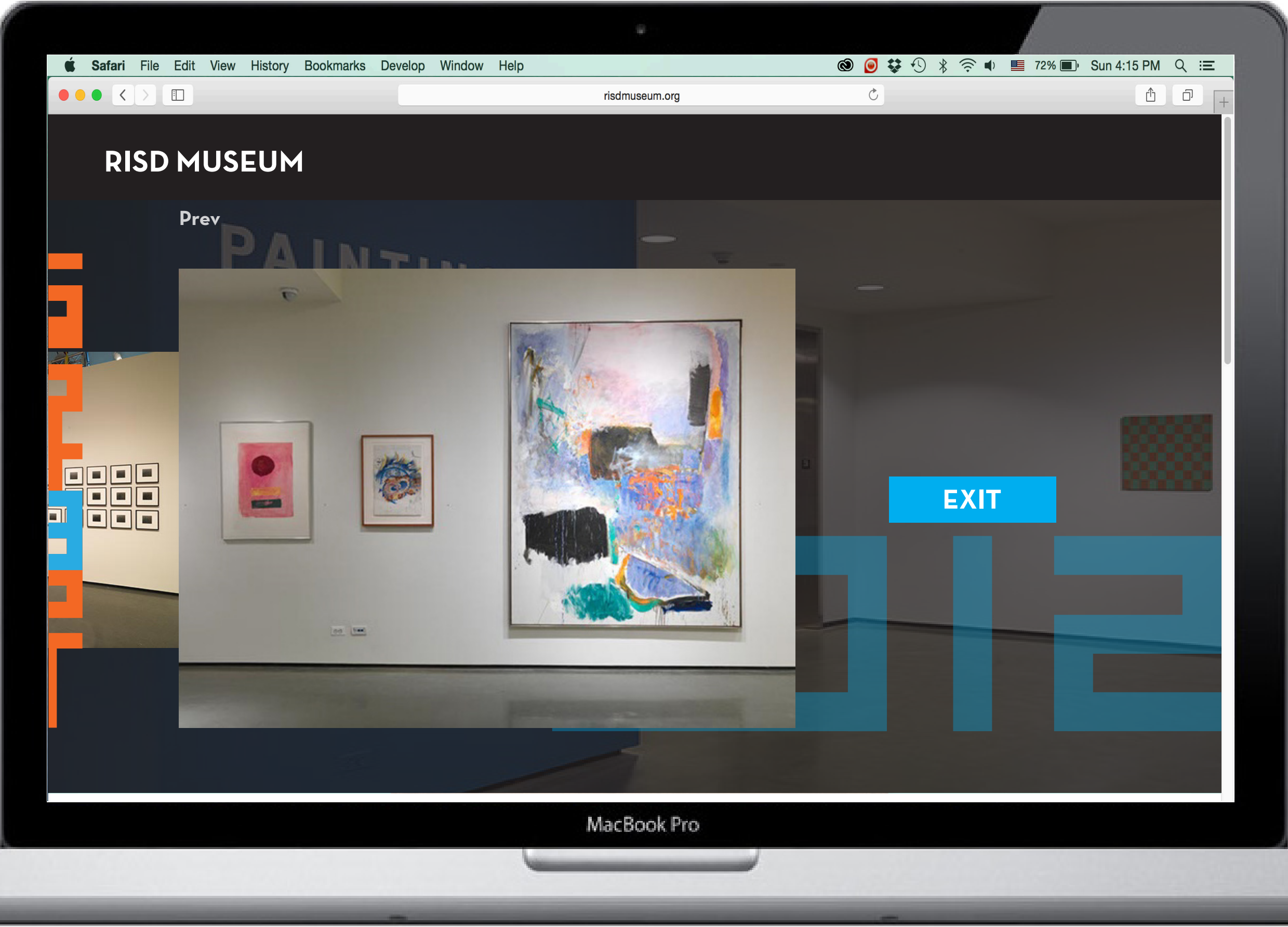
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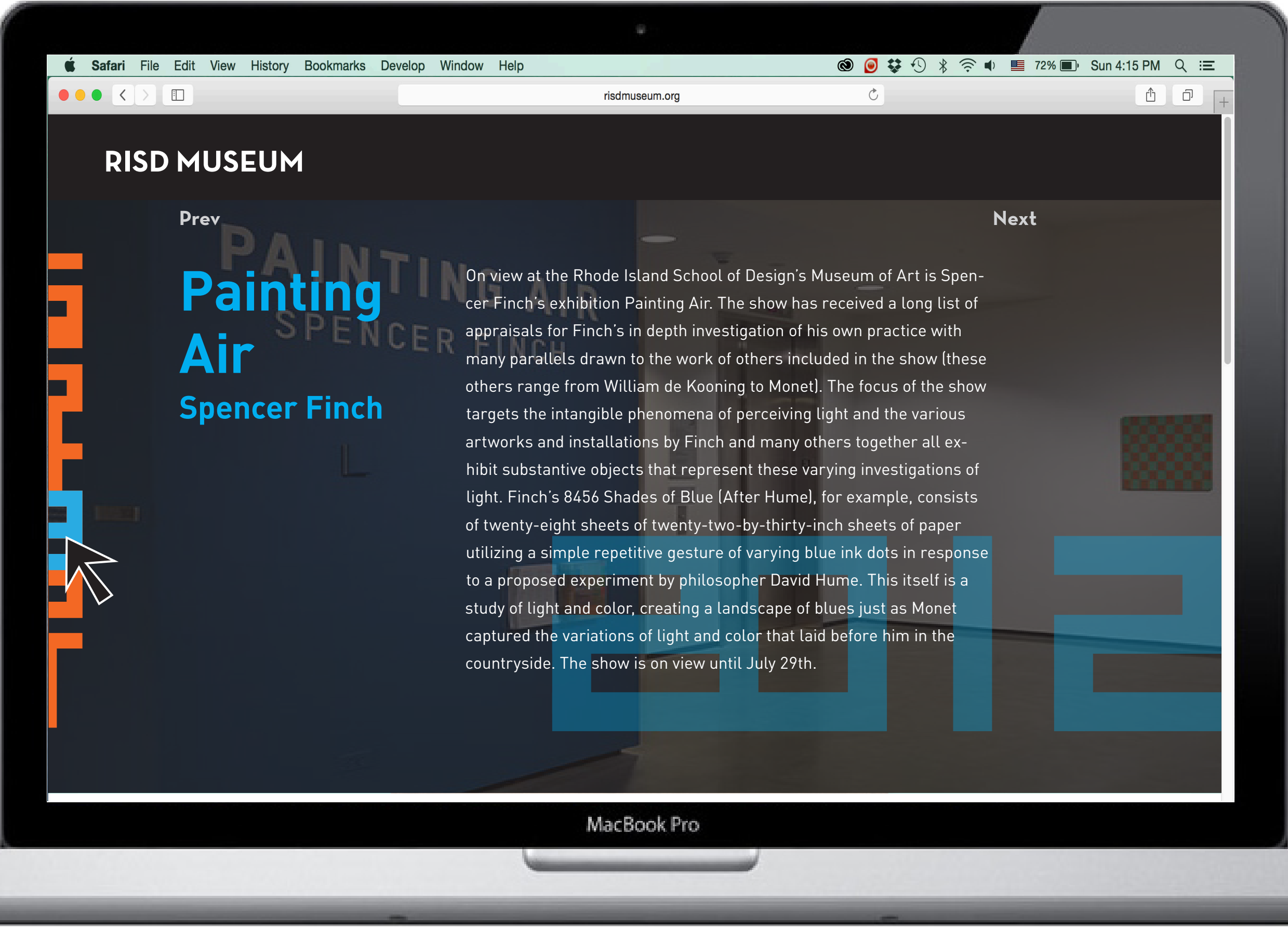
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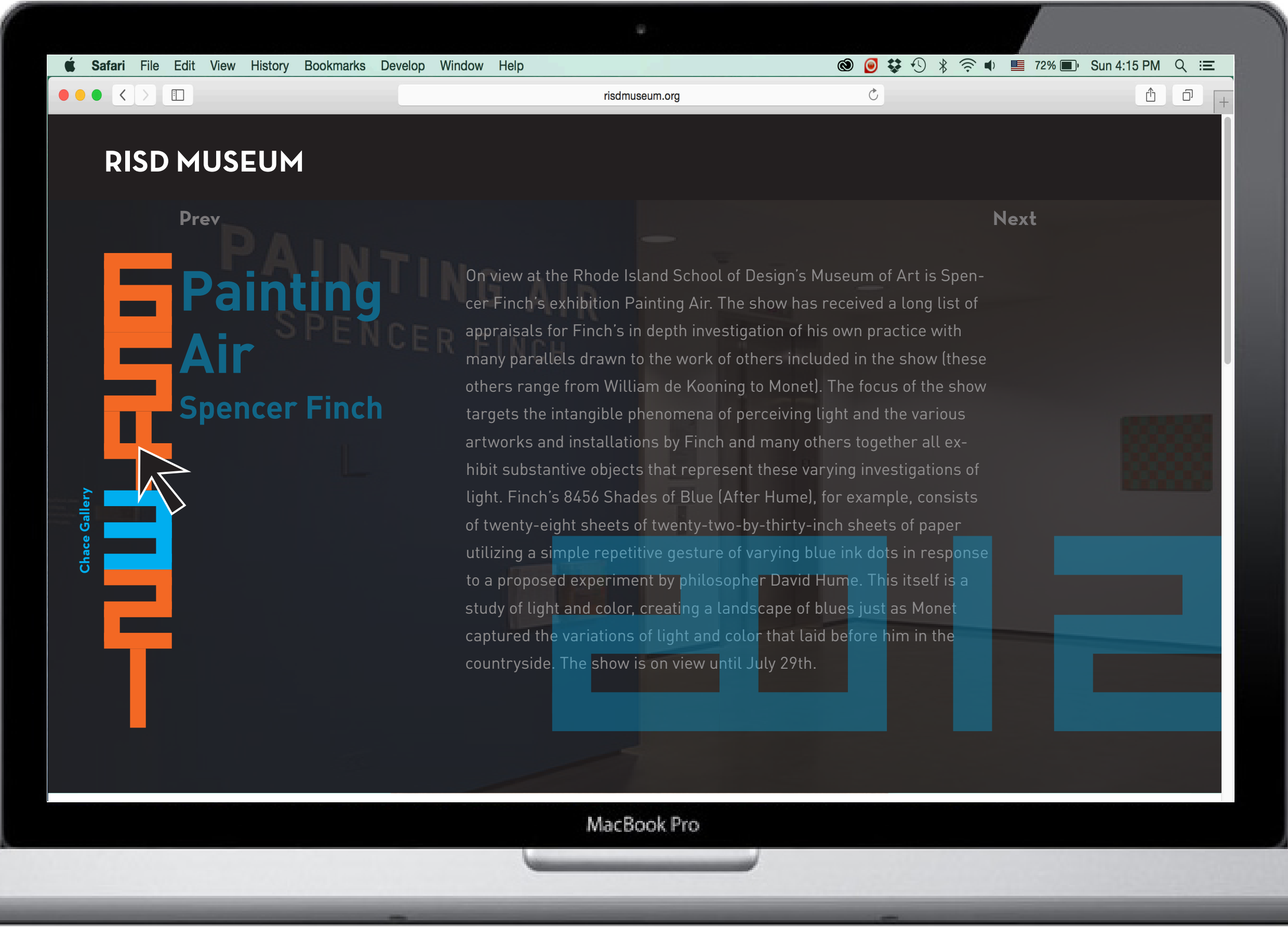
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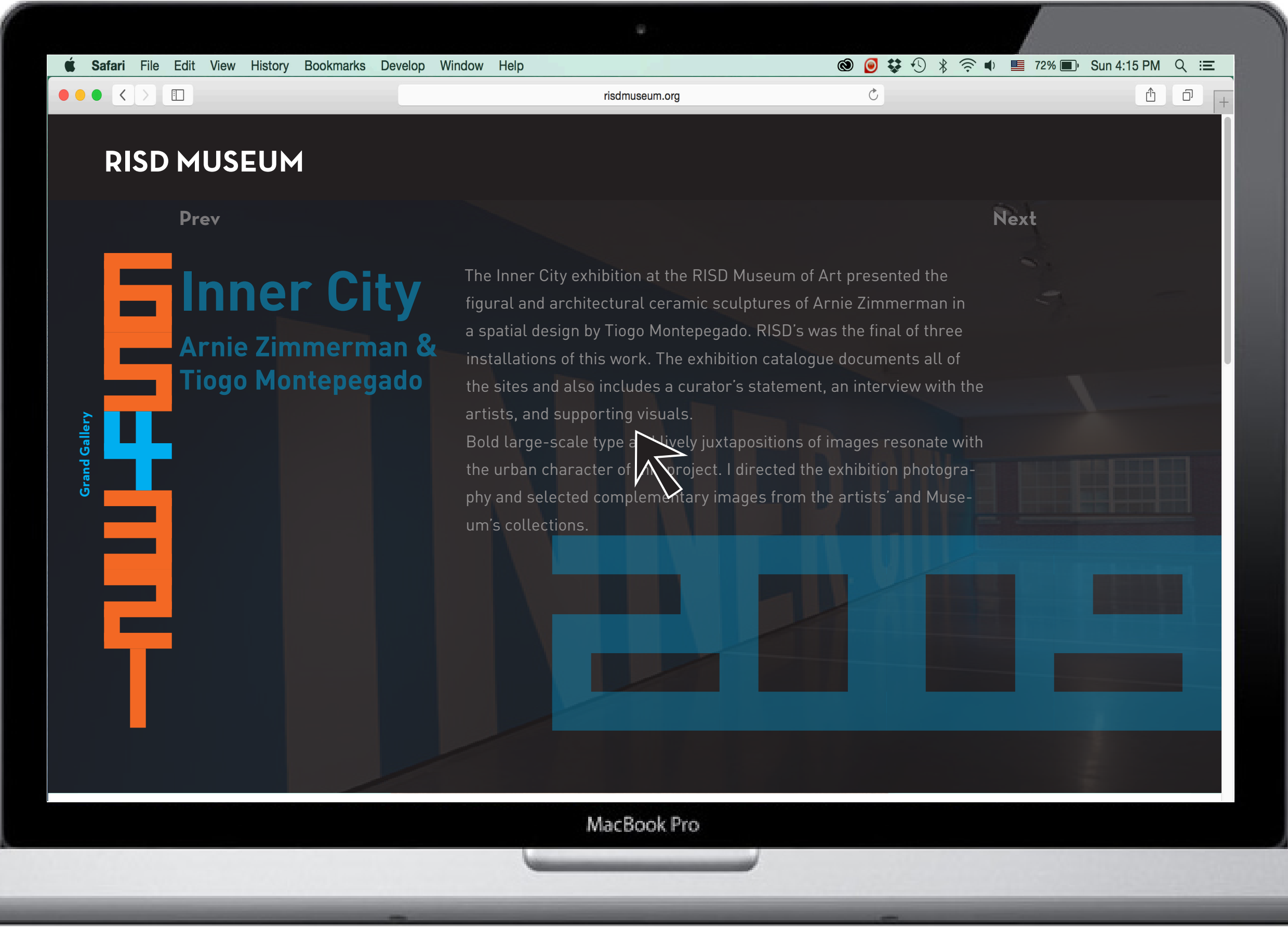
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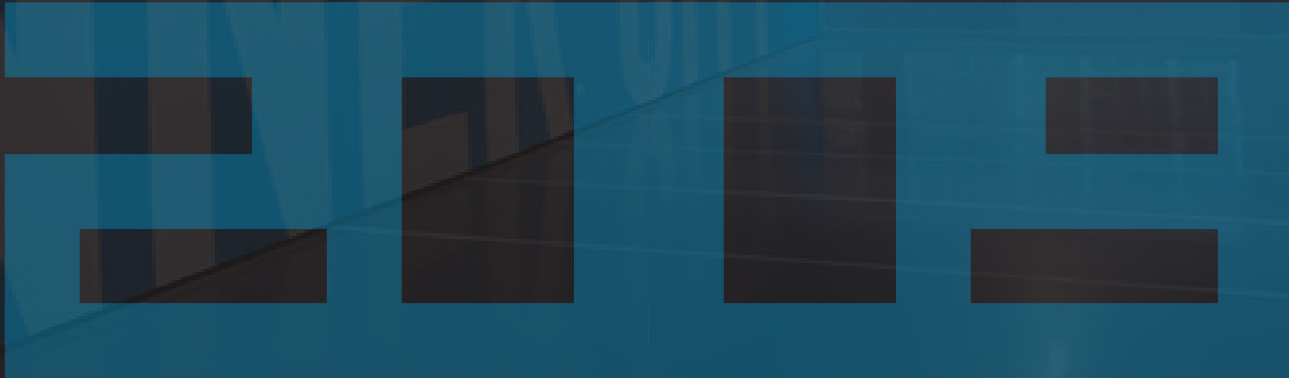


Inner City

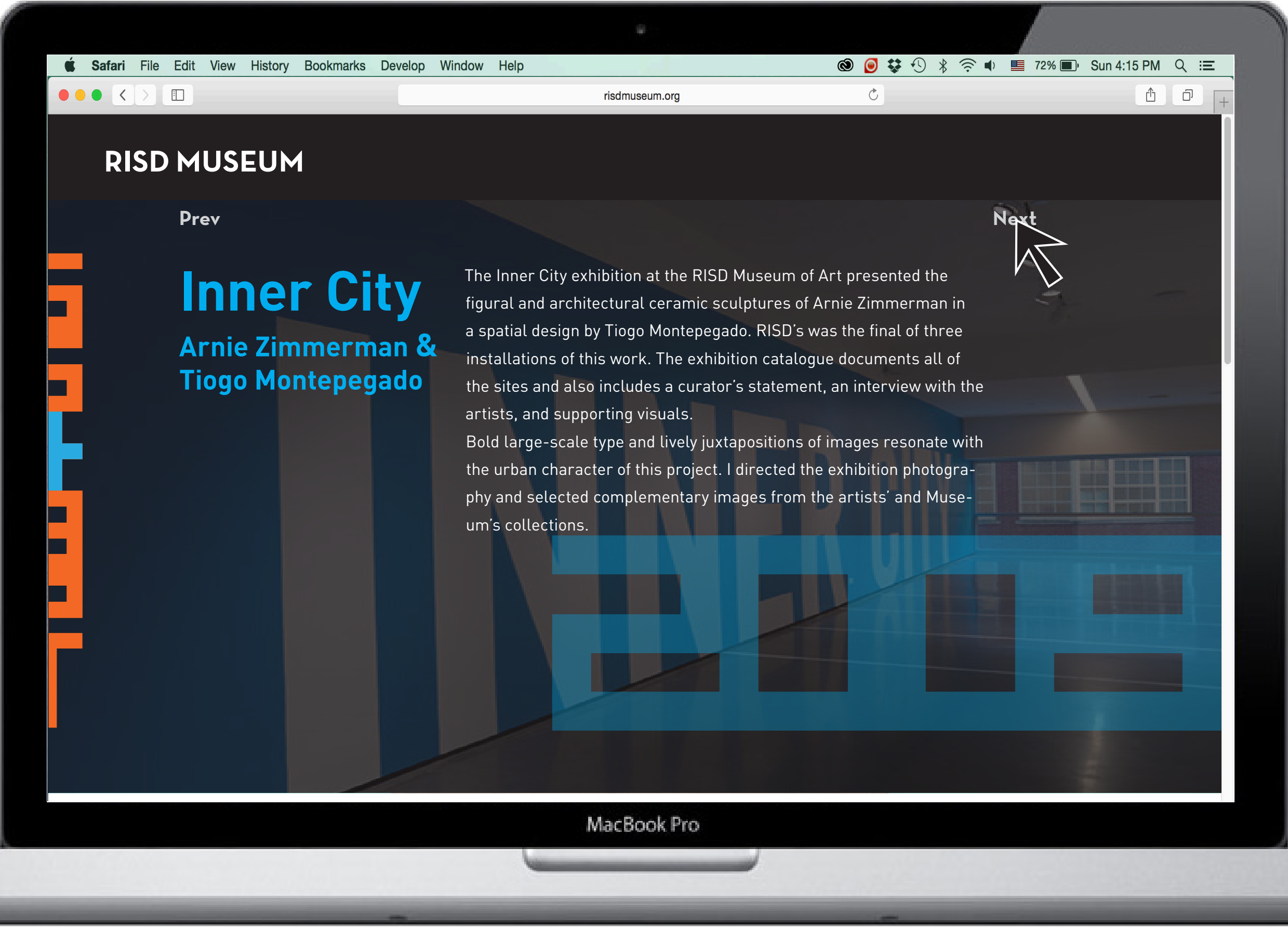
Arnie Zimmerman & Tiogo Montepegado

The Inner City exhibition at the RISD Museum of Art presented the figural and architectural ceramic sculptures of Arnie Zimmerman in a spatial design by Tiogo Montepegado. RISD's was the final of three installations of this work. The exhibition catalogue documents all of the sites and also includes a curator's statement, an interview with the artists, and supporting visuals.

Bold large-scale type and lively juxtapositions of images resonate with the urban character of the project. I directed the exhibition photography and selected complementary images from the artists' and Museum's collections.



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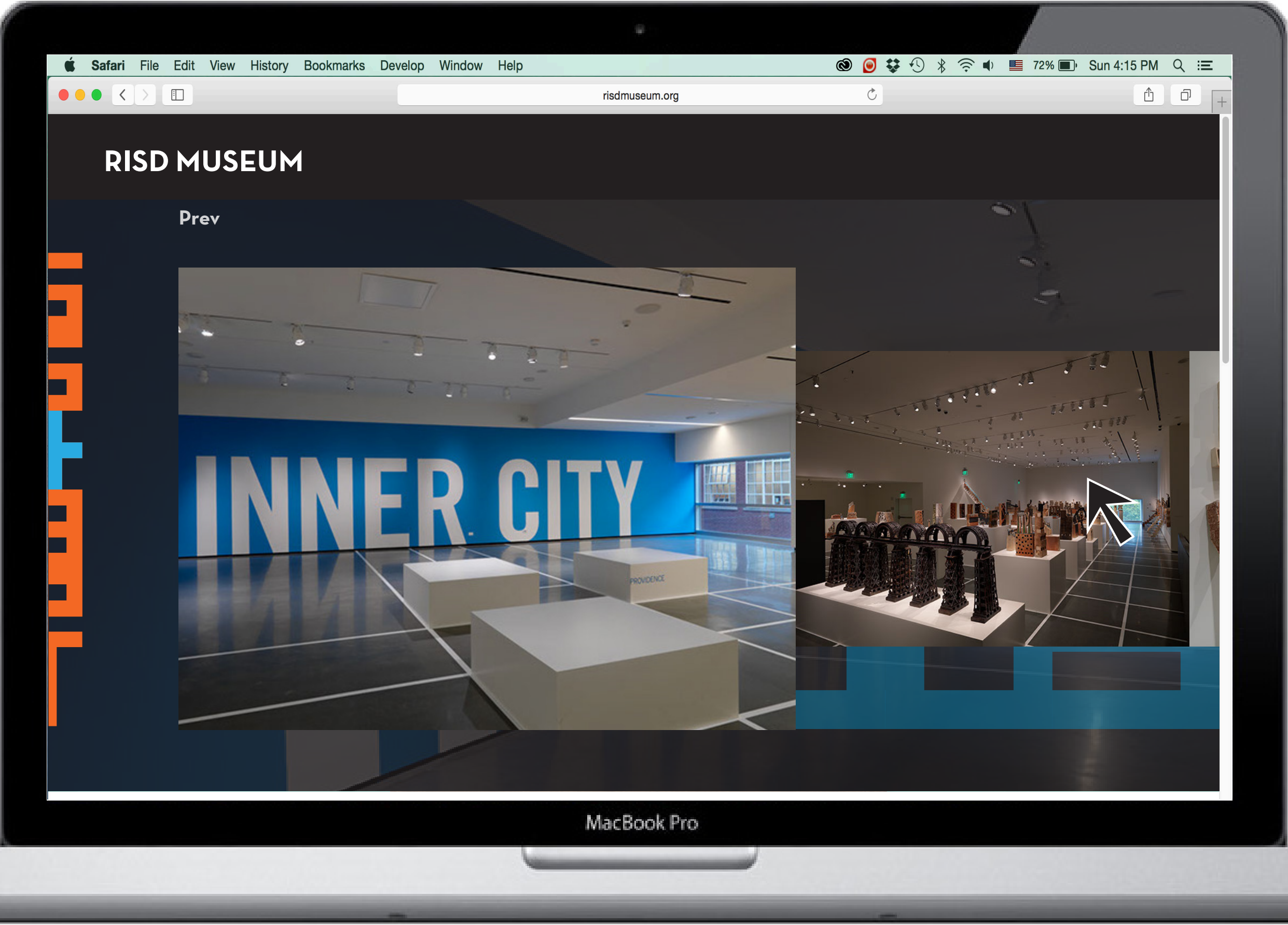
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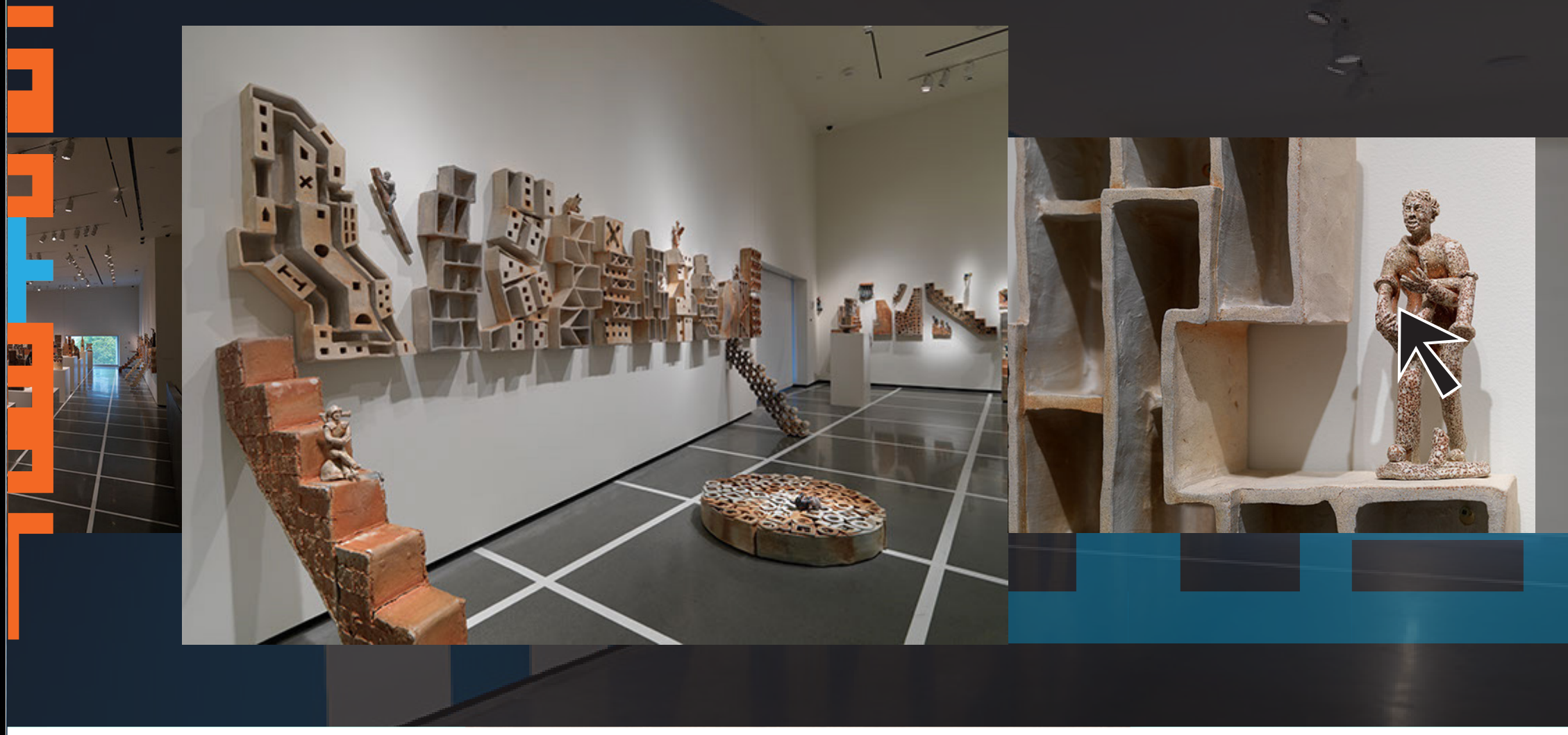
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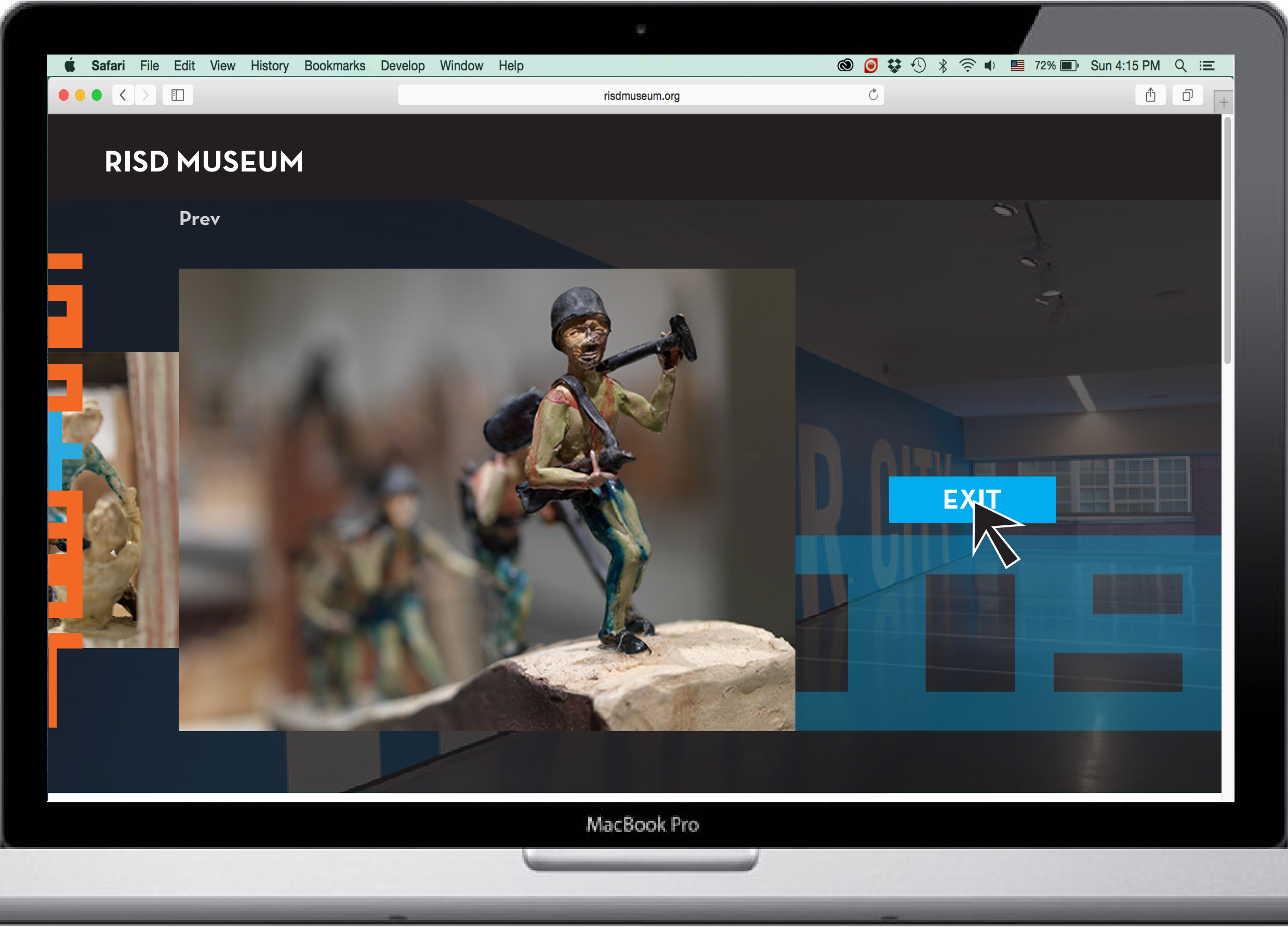


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RISD MUSEUM

Grand Gallery

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“Inner City”

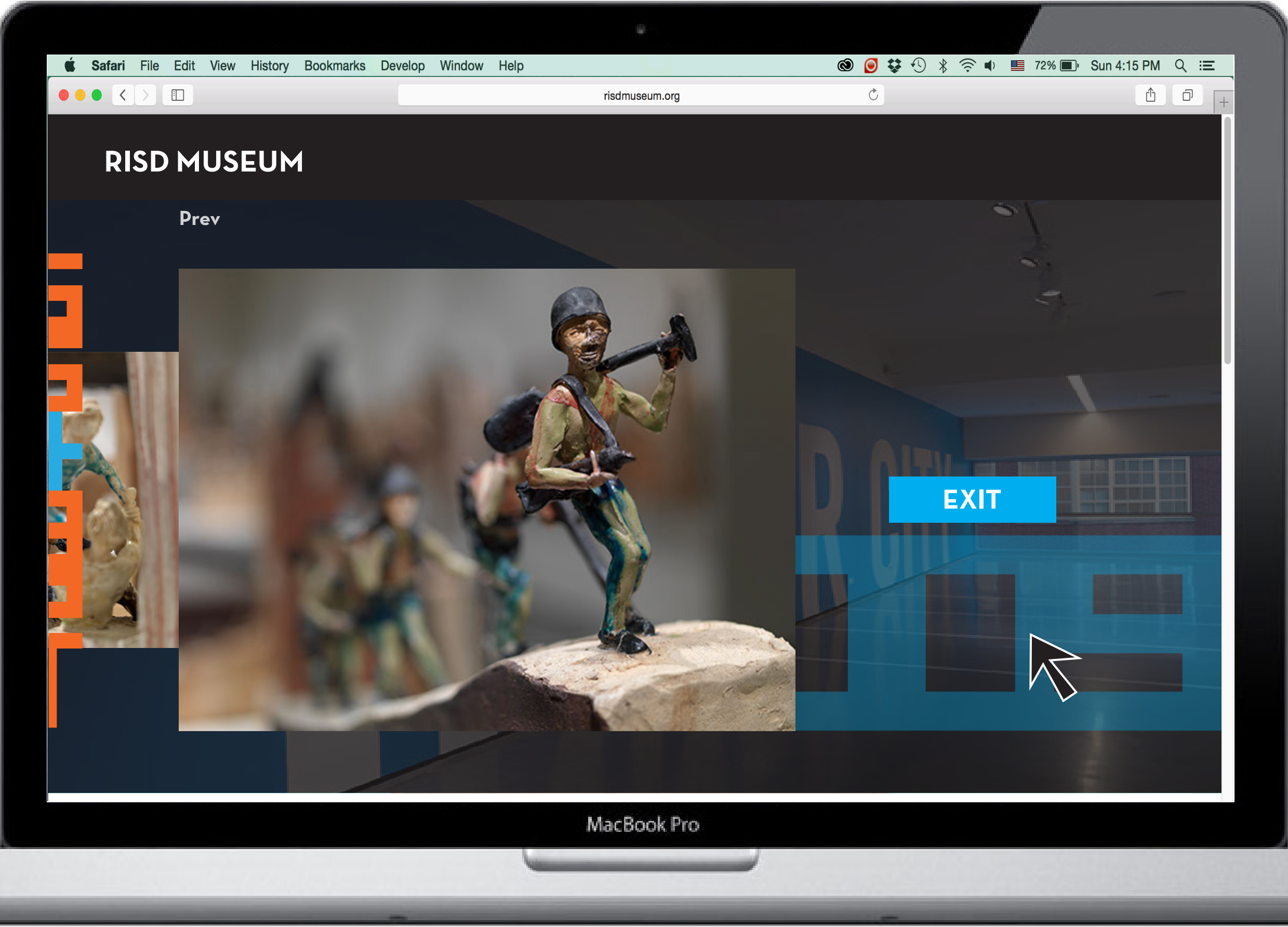
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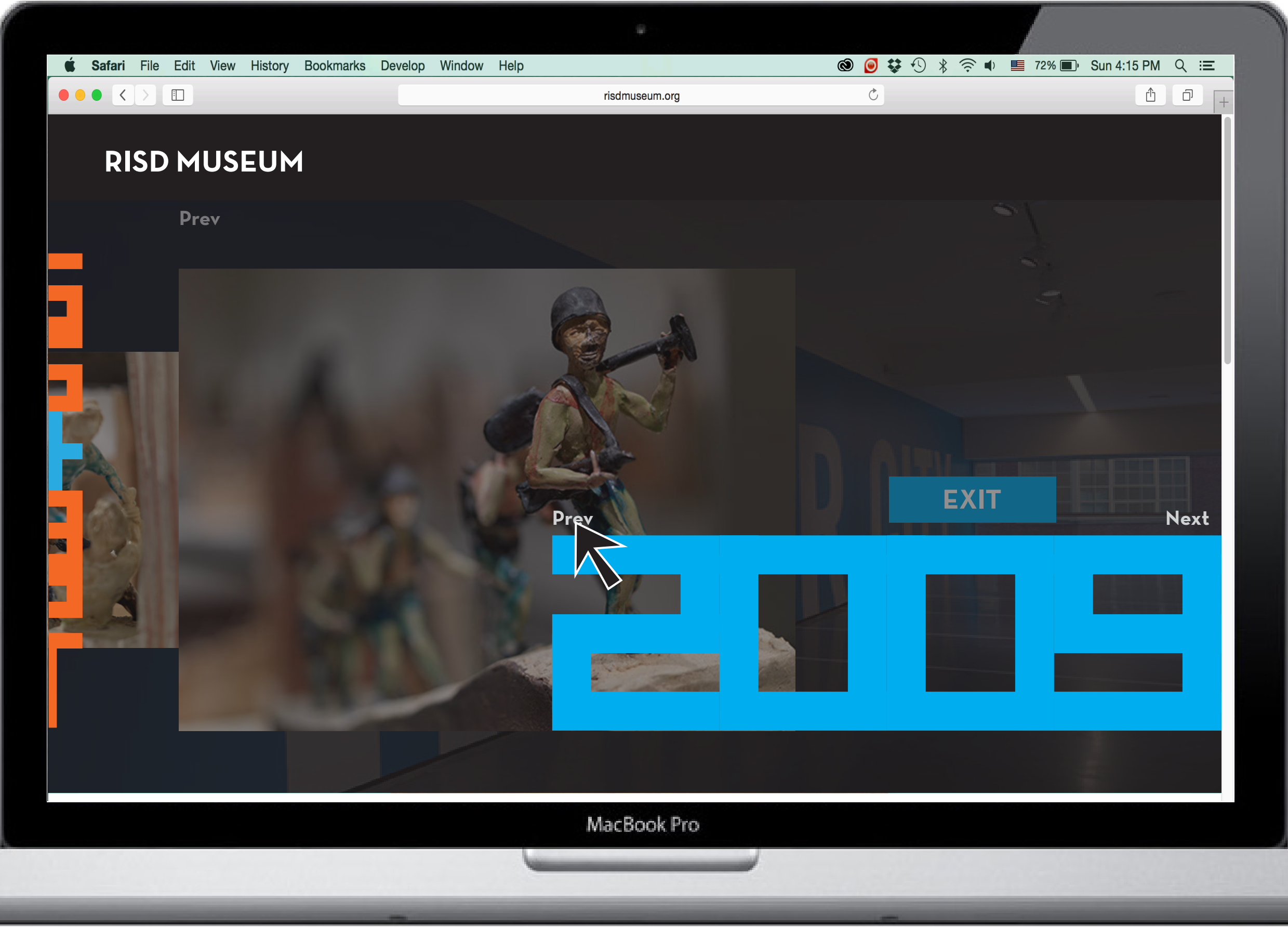
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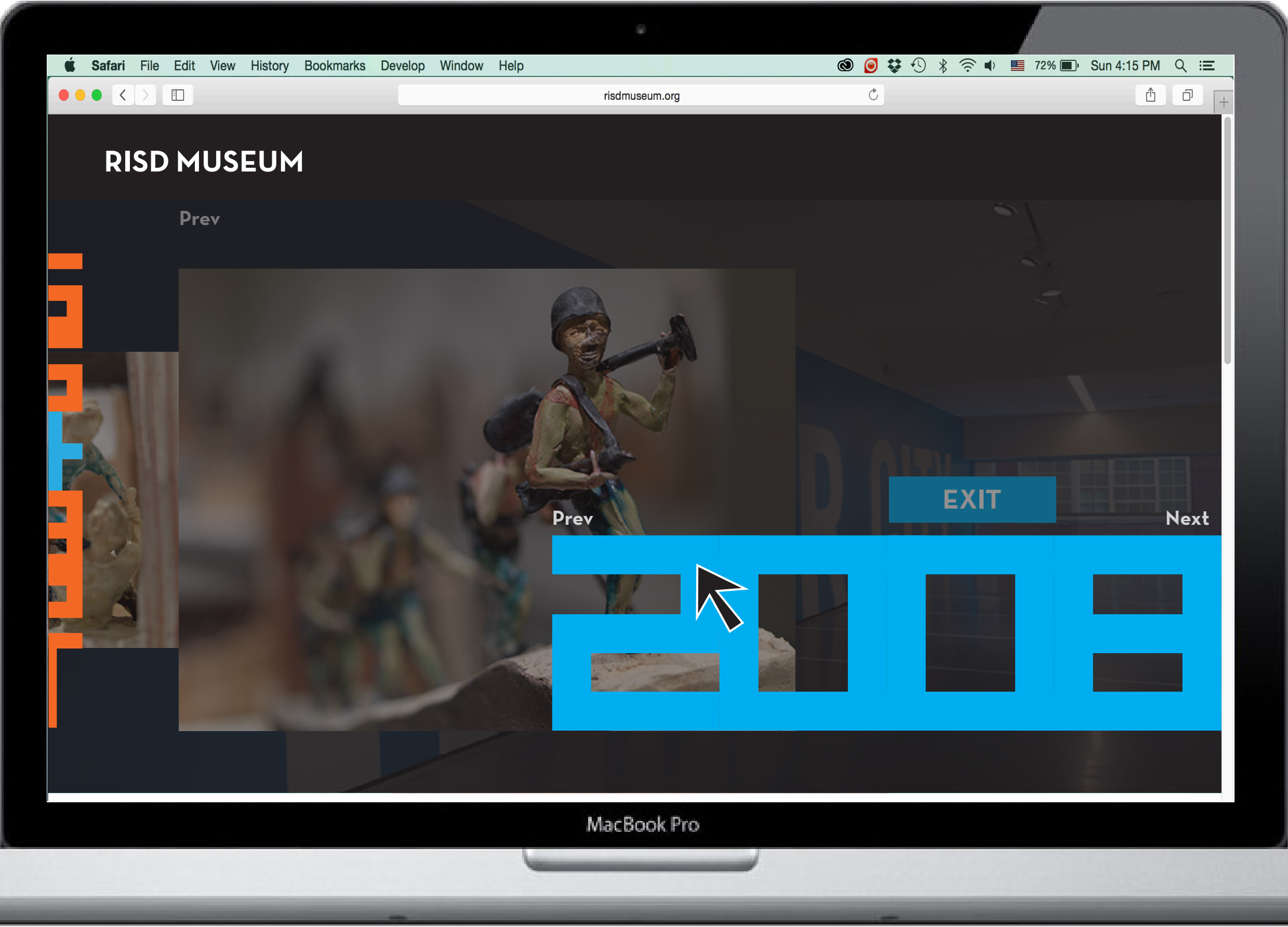
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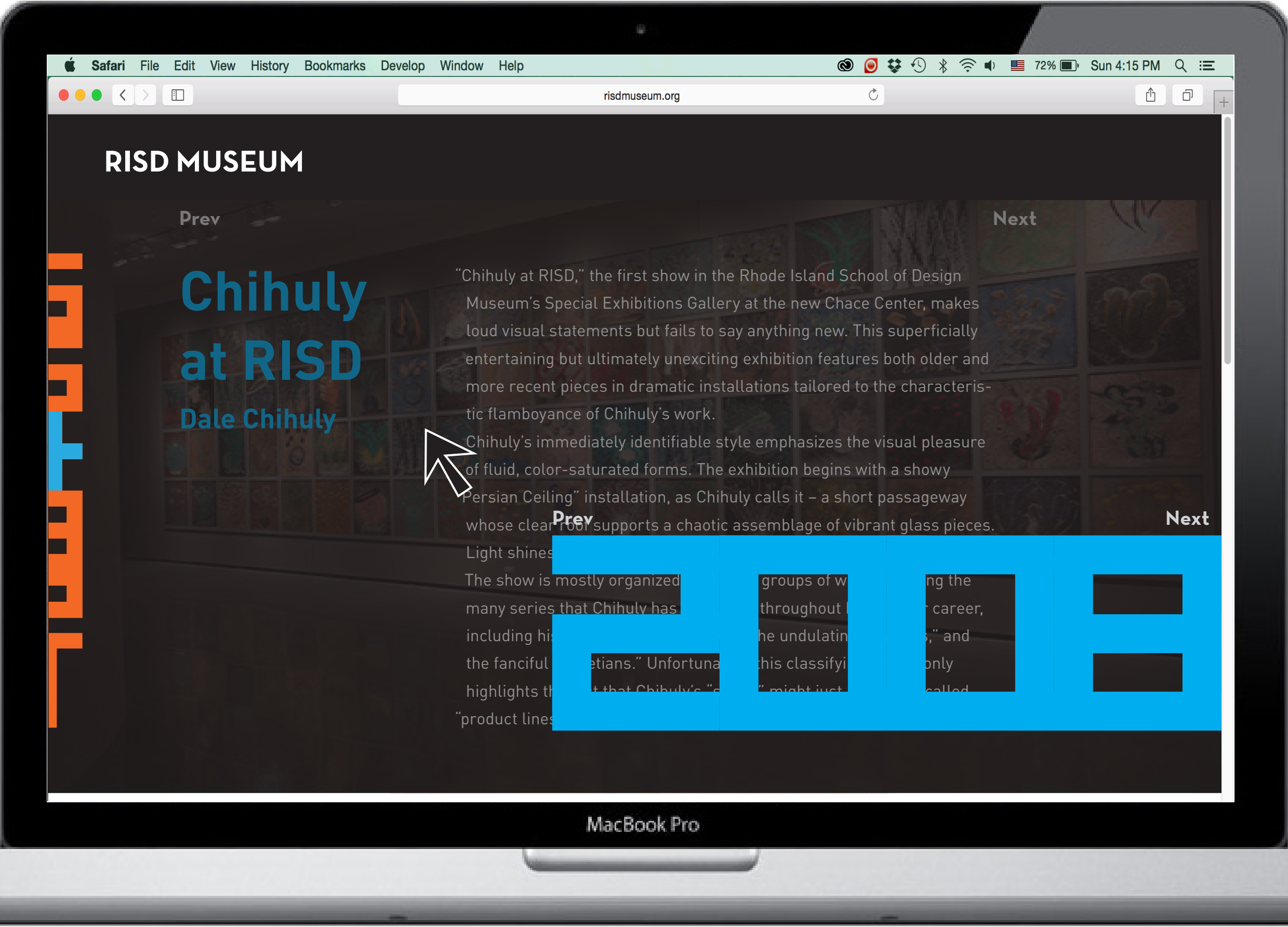
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Chihuly at RISD Dale Chihuly

"Chihuly at RISD," the first show in the Rhode Island School of Design Museum's Special Exhibitions Gallery at the new Chace Center, makes loud visual statements but fails to say anything new. This superficially entertaining but ultimately unexciting exhibition features both older and more recent pieces in dramatic installations tailored to the characteristic flamboyance of Chihuly's work.

Chihuly's immediately identifiable style emphasizes the visual pleasure of fluid, color-saturated forms. The exhibition begins with a showy "Persian Ceiling" installation, as Chihuly calls it – a short passageway whose clear floor supports a chaotic assemblage of vibrant glass pieces.

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Light shines through the glass, creating a vibrant, almost ethereal glow. The show is mostly organized into groups of works that Chihuly has created throughout his career, including his famous "Undulating Forms" and "Fanciful Creatures." Unfortunately, this classification highlights the fact that Chihuly's "product lines" are often more about marketing than about artistic evolution.

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Chihuly at RISD

Dale Chihuly

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Chihuly's immediately identifiable style emphasizes the visual pleasure of fluid, color-saturated forms. The exhibition begins with a showy "Persian Ceiling" installation, as Chihuly calls it – a short passageway whose clear roof supports a chaotic assemblage of vibrant glass pieces.

Light shines through the ceiling from above, filling the space with color.

The show is mostly organized into small groups of work sampling the many series that Chihuly has developed throughout his 40-year career, including his aptly-named "Cylinders," the undulating "Baskets," and the fanciful "Venetians." Unfortunately, this classifying format only highlights the fact that Chihuly's "series" might just as well be called "product lines."

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