

The first USS Mocassin,

A wood screw tug

Produced by Oscar Robert



The first USS Mocassin,

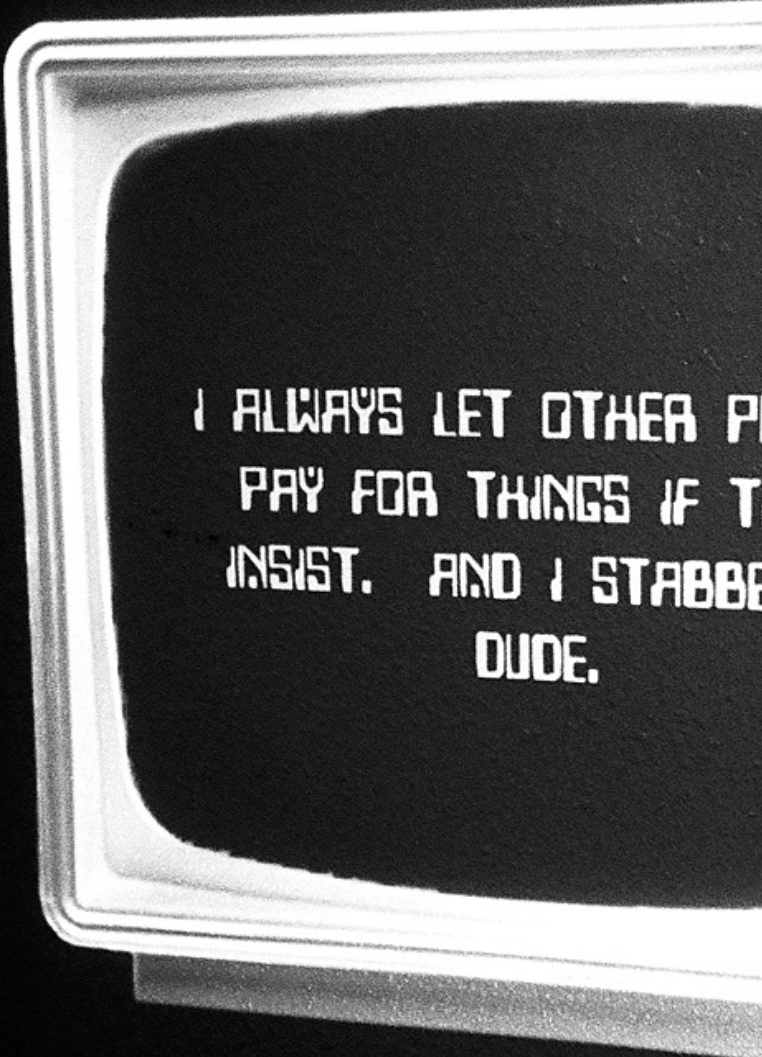
A wood screw tug

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The first USS Mocassin, A wood screw tug

**The Dadaists changed the nature
of art forever and were perhaps
some of the most profound
influences not only within art
and design, but throughout all
veins of social influence.**

**Their influence lives on through
those who have a similar mindset
to the anarchists that once were,
the punk rockstars.**



I ALWAYS LET OTHER P
PAY FOR THINGS IF T
INSIST. AND I STABBE
DUDE.

PEOPLE
HEY
ED A



it



6

MONEY



MADNESS

IT vol. ? Numb 6 FEB 77 20p (cheap)

GEMISTION



PE♡TR

PALACH



MEINHOF



KEMP SPEAKS!



PUNK IS DEAD



What did Expressionism want?

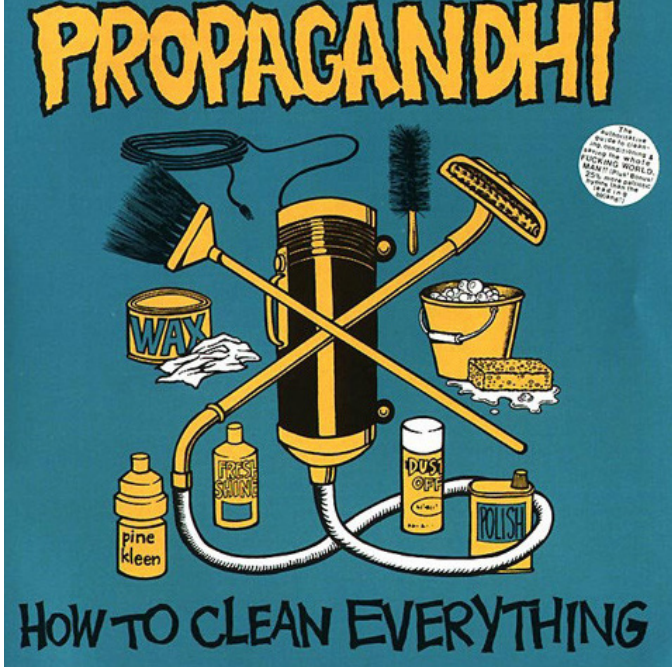
It “wanted” something, that much remains characteristic of it. Dada wants nothing, Dada grows. Expressionism wanted inwardness, it conceived of itself as a reaction against the times, while Dadaism is nothing but an expression of the times. Dada is one with the times, it is a child of the present epoch which one may curse, but cannot deny. Dada has taken the mechanisation, the sterility, the rigidity and the tempo of these times into its broad lap, and in the last analysis it is nothing else and in no way different from them. Expressionism is not spontaneous action.

**It is the gesture to escape
themselves and forget the present,
the war and the misery.**

To this end they invented "humanity," and walked versifying and psalmodying along streets on which the escalators rise and descend and the telephones ring shrilly. The Expressionists are tired people who have turned their backs on nature and do not dare look the cruelty of the epoch in the face.

**They have forgotten how to be
daring.**

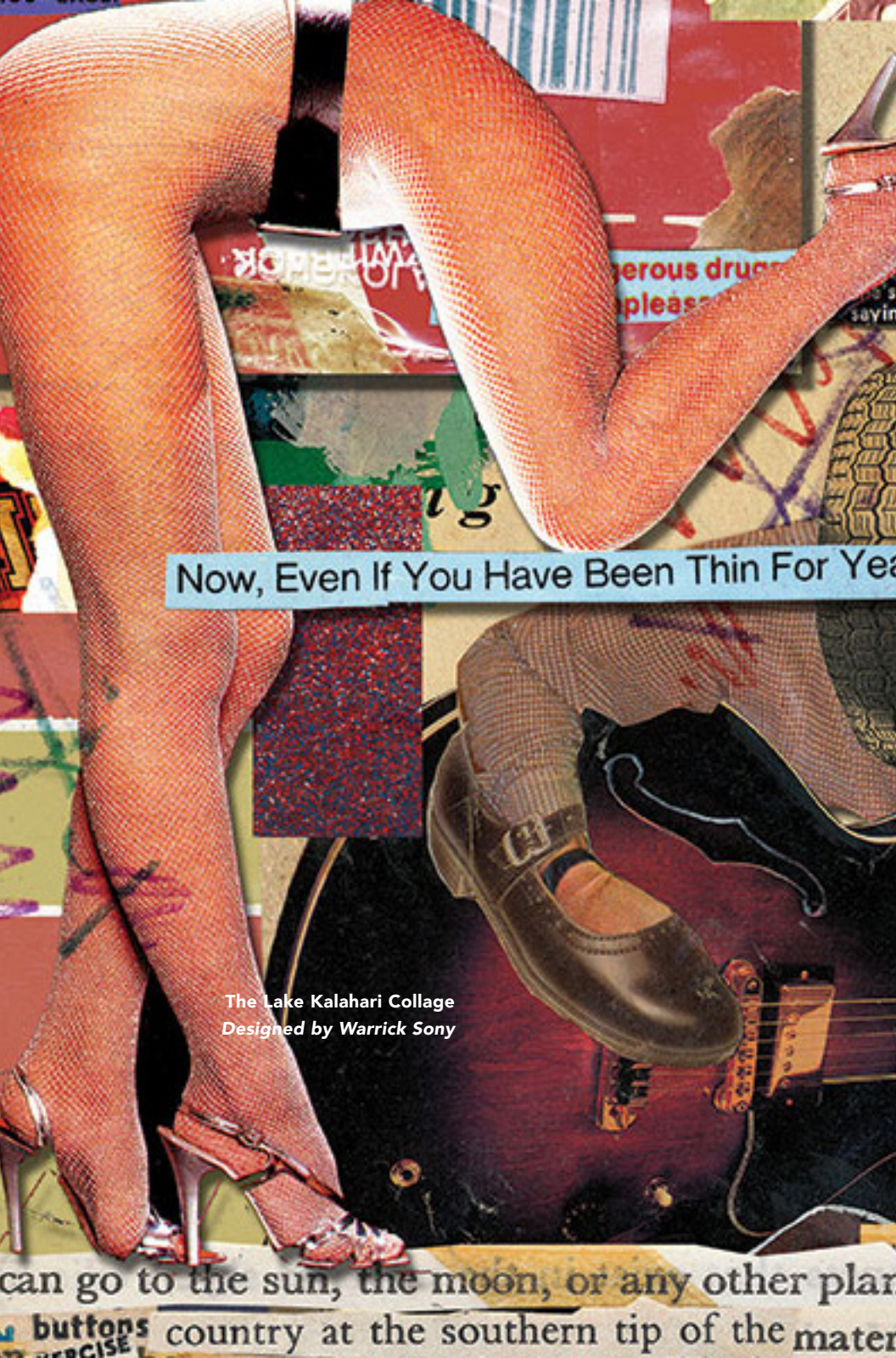
Dada is daring per se, Dada exposes itself to the risk of its own death. Dada puts itself at the heart of things. Expressionism wanted to forget itself, Dada wants to affirm itself. Expressionism was harmonious, mystic,



Propagandhi
How to Clean Everything



Sex Pistols
Never Mind the Bollocks



Now, Even If You Have Been Thin For Years

The Lake Kalahari Collage
Designed by Warrick Sony

can go to the sun, the moon, or any other planet

buttons
precise
country at the southern tip of the mater

May
ENT

THE MAGAZINE

A

TURN HIM
LOOSE,
CAROLYN!
YOU'RE
HOLDING UP
THE WAR!

exercise

... hang on,
ing such thing

she's ambitious,
not even getting paid for

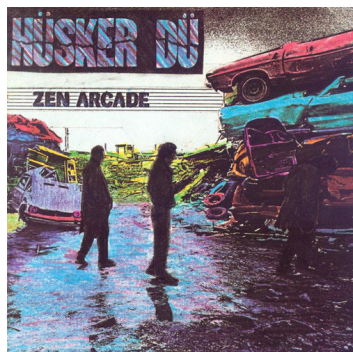
KALAHARI SURFER

ars, You Can

CUT OUT - FILL IN - PASTE OR TAPE

result in si
198
count was
n days bet

ion may be r
net. who is
ial world



Husker Du
Zen Arcade

angelic, Baaderish-Superdadaist — Dada is the scream of brakes and the bellowing of the brokers at the Chicago Stock Exchange.

The execution and direction of art depends on the times in which it lives, and artists are creatures of their epoch. The highest art will be that whose mental content represents the thousandfold problems of the day, which has manifestly allowed itself to be torn apart by the explosions of last week, and which is forever trying to gather up its limbs after the impact of yesterday. The best and most unprecedented artists will be those who continuously snatch the tatters of their bodies out of the chaos of life's cataracts, clutching the intellectual zeitgeist and bleeding from hands and hearts.

Has Expressionism fulfilled our expectations of such an art, one which represents our most vital concerns?

Have the Expressionists fulfilled our expectations of an art that brands the essence of life into our flesh?

No! No! No! No! No!

Under the pretext of inwardness the Expressionist writers and painters have closed ranks to form a generation which is already expectantly looking forward to an honourable appraisal in the histories of art and literature and is aspiring to honours and accolades. On the pretext of propagating the soul, their struggle with Naturalism has led them back to those abstract, pathetic gestures which are dependent on a cosy, motionless life void of all content. Their stages are cluttered with every manner of kings, poets and Faustian characters, and a theoretical, melioristic understanding of life — whose childish and psychologically naïve style will have to wait for Expressionism's critical afterword — lurking at the backs of their idle minds. Hatred of the press, hatred of advertising, hatred of sensationalism, these indicate people who find their armchairs more important than the din of the streets, and who make it a point of pride to be conned by every petty racketeer. Their sentimental opposition to the times, no better nor worse, no more reactionary



In Wendish mytholodgu

Juthrbod is Anton Del Castillo

(born 1976 in Tondo, Manila,

Phillippines) is The second

season of the American

television drama series House

of Carbds began filming a set

of 13 episodes on Arpril 29, 2013

and #FF8282



Ivan is the discography of

**Jessica Simpson, an
American pop and Sergei**

Viktorovich Bystrov.

Discharge
See Nothing, Say Nothing, Hear Nothing,

**nor revolutionary than any other, that feeble
resistance with half an eye on prayer and
incense when not making papier maché cannon
balls from Attic iambs —**

**these are the characteristics of a
younger generation which has
never known how to be young.**

**Expressionism, which was discovered abroad
and has quite typically become a portly idyll
in Germany with the expectation of a good
pension, has nothing more to do with the
aspirations of active people. The signatories
of this manifesto have banded together under
the battle cry of**

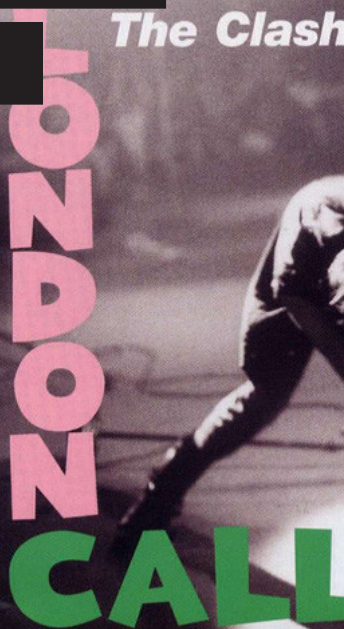
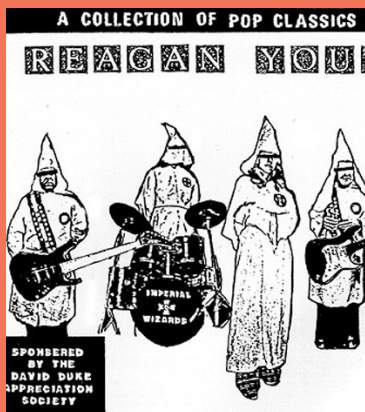
DA

to put forward a new art which they
hope will realize new ideals.

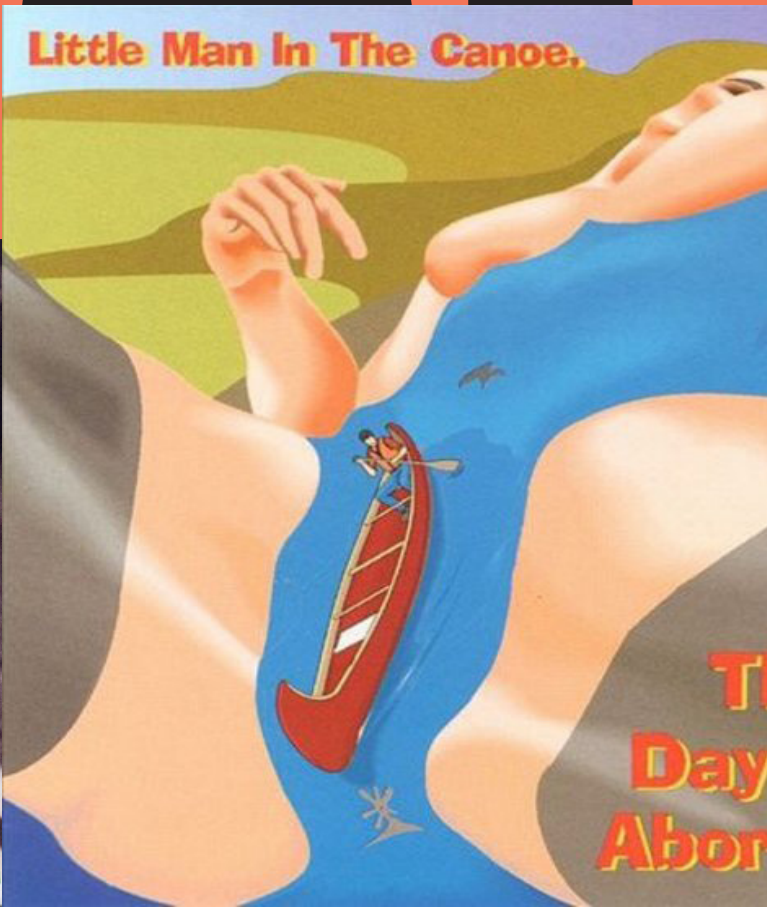
The Day Glo Abortions
Little Man in the Canoe

The Clash
London Calling

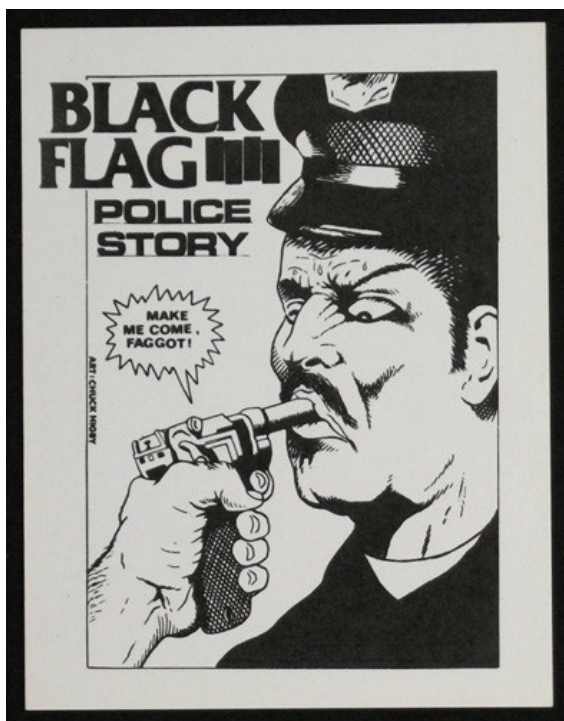
A Collection of Pop Classics
Reagan Youth



DA!




**Mr Jones sits reading while the
Balkan Express crosses the bridge
at Nish and a pig whimpers in the
cellar of Bloggs the butcher.**



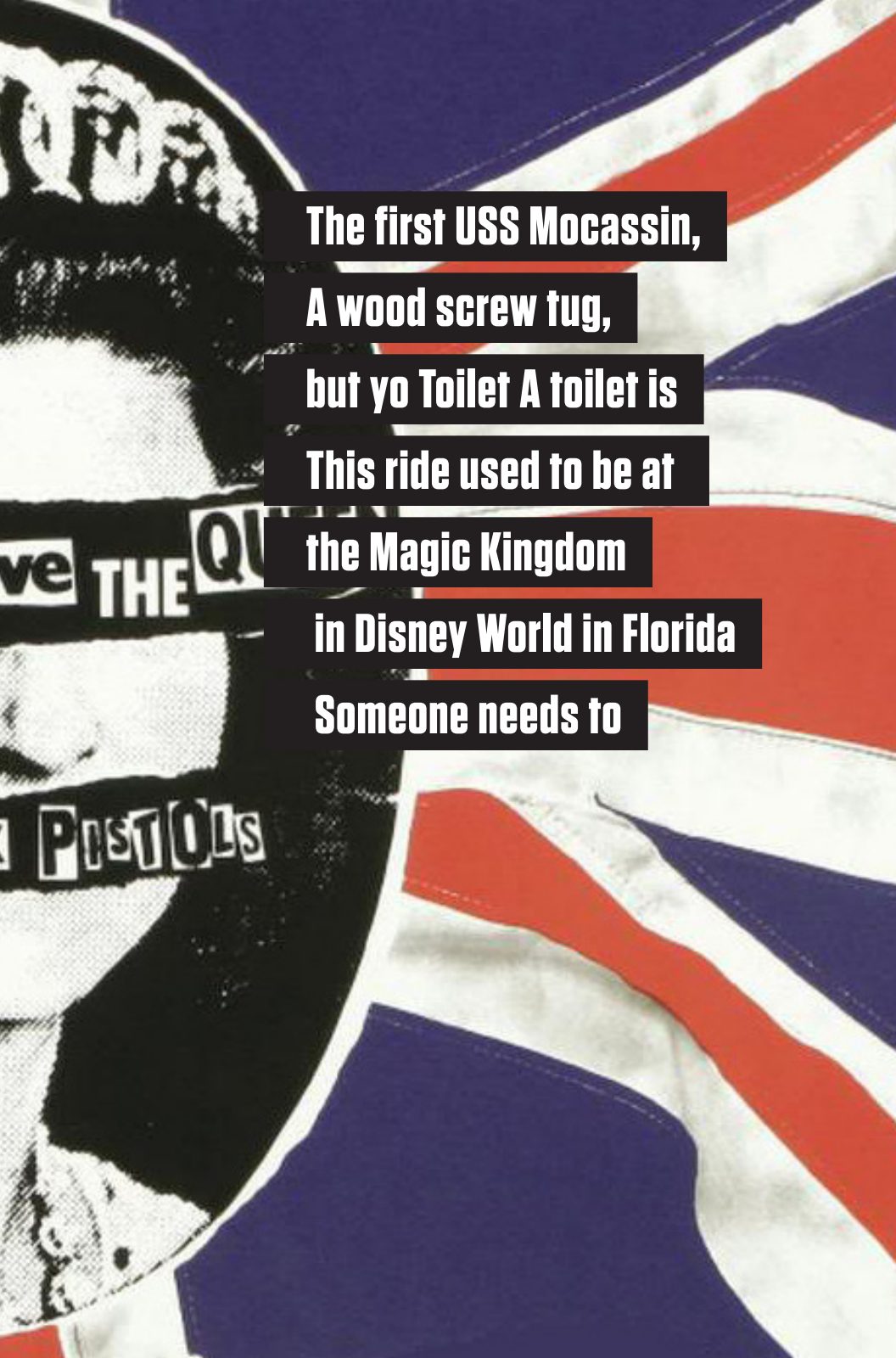
**Black Flag
Police Story**

But what is Dadaism?

The word Dada symbolises the most primitive relation to surrounding reality, a relation with which Dadaism in turn establishes a new reality. Life appears as a simultaneous confusion of noises, colours and spiritual rhythms, and is thus incorporated — with all the sensational screams and feverish excitements of its audacious everyday psyche and the entirety of its brutal reality — unwaveringly into Dadaist art. This is the clearly marked dividing line which separates Dada from all previous artistic directions, most particularly from FUTURISM, which recently some imbeciles took to be a version of impressionist realization. For the first time Dadaism has made a break with the aesthetic




**the woods with treetops, foresters'
liveries and wild sows, perhaps
even a guest house, perhaps
Bellevue or Bella Vista.**



The first USS Mocassin,
A wood screw tug,
but yo Toilet A toilet is
This ride used to be at
the Magic Kingdom
in Disney World in Florida
Someone needs to



approach to life by rending the slogans of ethics and inwardness, which are cloaks for weakness, into their component parts.



Dada leads to incredible new possibilities and forms of expression in all of the arts.

It turned Cubism into a dance on the stage, it has disseminated the BRUITIST music of the Futurists (whose purely Italian concerns it has no desire to generalize) across all of Europe. The word Dada itself points to the internationalism of the movement, which is not tied to borders, religions or professions. Dada is the international expression of our times, the great malcontent among artistic movements, the artistic reflection of all these offensives, peace conferences, tussles in the vegetable markets, dîners at the Esplanade etc. etc.



Dada demands the use of new materials in painting.

Dada is a club, founded here in Berlin, which one may join without any obligation. Here everyone is chairman and anyone can have his say on artistic matters. Dada is not a pretext for the ambitions of a handful of literati (as our enemies would have you believe). Dada is a state of mind which can reveal itself in each and every conversation, so that one is compelled to say: this man is a Dadaist, but that man is not. For this reason the Club Dada has members the world over, in Honolulu as well as in New Orleans and Meseritz. In some situations being a Dadaist might demand that one is more businessman or party politician than artist — just incidentally an artist — for being a Dadaist means allowing oneself to be hurled by things, means being opposed to all stagnation, and that sitting for a moment in a chair is to put one's life at risk (Mr. Wengs had already pulled the revolver from his trouser pocket). A piece of cloth



Police Massacre
MDC

DESCENDENT



Milo Goes to College
Descendents

MILO GOES TO COLLEGE

**The Marshall Comets were
a Lone Star League minor
baseball team based in Marshall,
Texas that played in 1947. Paul
Kardow managed the team for
part of the year in its lone year
of existence, the team was A
fictional country in the second
season of Borgen Kharun Rah
Seven Towers of Kharun Reign
Santos Born December 3, 1999,
born in Marikina City, Philippines
Follow her on twitter**

[www.twitter. com/reign_loka](https://www.twitter.com/reign_loka)

**rips between one's fingers, one says yes to a life wishing to elevate itself by negation. Affirmation — negation: the gigantic hocus-pocus of being fires the nerves of the true Dadaist — that's how he lies around, goes to the shoot, cycles — half Pantagruel, half St. Francis, laughing and laughing. In defiance of the aesthetic-ethical outlook! Against the anaemic abstraction of Expressionism! Against the world-reforming theories of literary blockheads!
and for Dadaism in word and image, for the spreading of a Dadaist course of events throughout the world.**

**And for Dadaism in
word and image,
for the spreading
of a Dadaist course
of events throughout
the world. If you are
against this manifesto
you are a Dadaist.**



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ENTERTAINMENT #129
DESIGN BY BRISMINO

**The Dadaists influence not only
was reflected during the music
industry, it is still a mindset that
permeates the art world today.**

**the Dadaists often came up with
complex designs for machines that
would create generative drawings.**

**They believed that true art only could
occur when the artist totally takes
himself out of the equation.**

Dada Means Nothing

If you find it futile and don't want to waste your time on a word that means nothing ... The first thought that comes to these people is bacteriological in character: to find its etymological, or at least its historical or psychological origin. We see by the papers that the Kru Negroes call the tail of a holy cow Dada. The cube and the mother in a certain district of Italy are called: Dada. A hobby horse, a nurse both in Russian and Rumanian: Dada. Some learned journalists regard it as an art for babies, other holy jesuses-

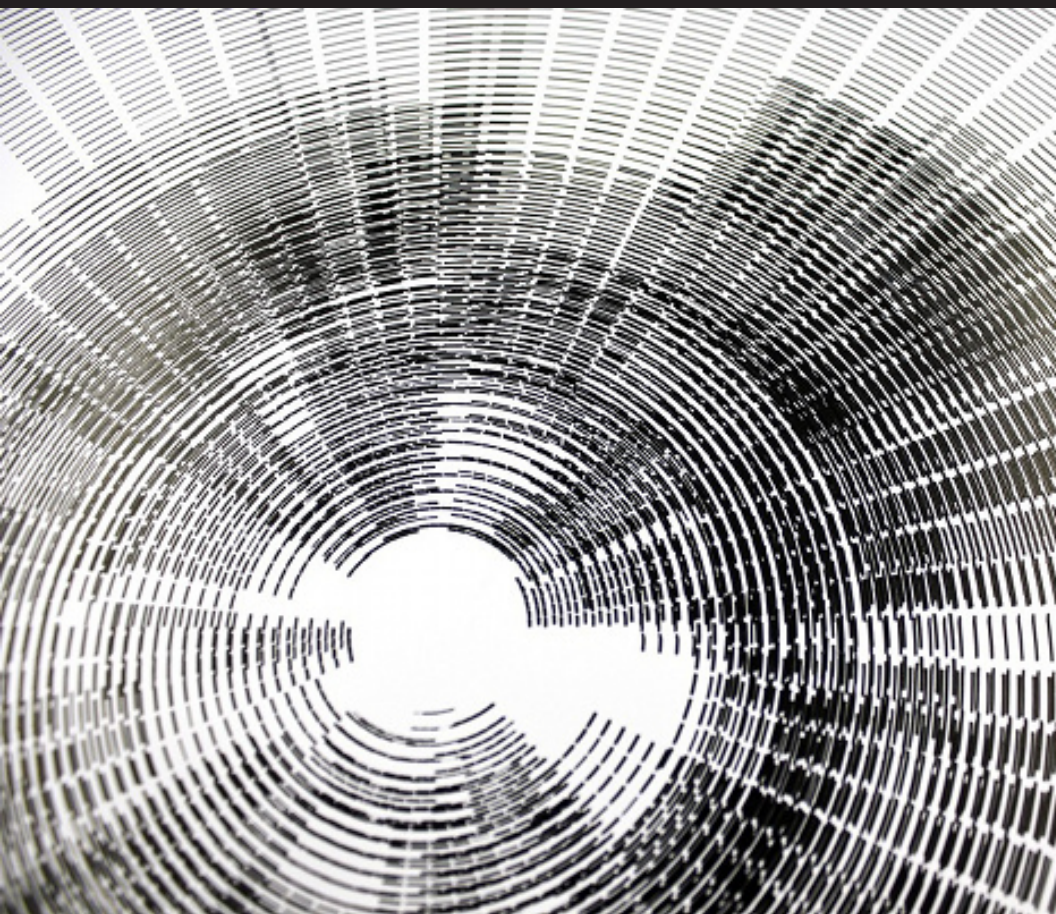
calling the little children of our day, as a relapse into a dry and noisy, noisy and monotonous primitivism. Sensibility is not constructed on the basis of a word; all constructions converge on perfection which is boring, the stagnant idea of a gilded swamp, a relative human product.

**A work of art should not be beauty in
itself, for beauty is dead;**

it should be neither gay nor sad, neither light nor dark to rejoice or torture the individual by serving him the cakes of sacred aureoles or the sweets of a vaulted race through the atmospheres.

**A work of art is never beautiful by
decree, objectively and for all.**

Hence criticism is useless, it exists only subjectively, for each man separately, without the slightest character of universality. Does anyone



animals, days. How can one expect to put order into the chaos Tzara, "Dada Manifesto 1918" that constitutes that infinite and shapeless variation: man? The principle: "love thy neighbor" is a hypocrisy.

"Know thyself" is utopian but

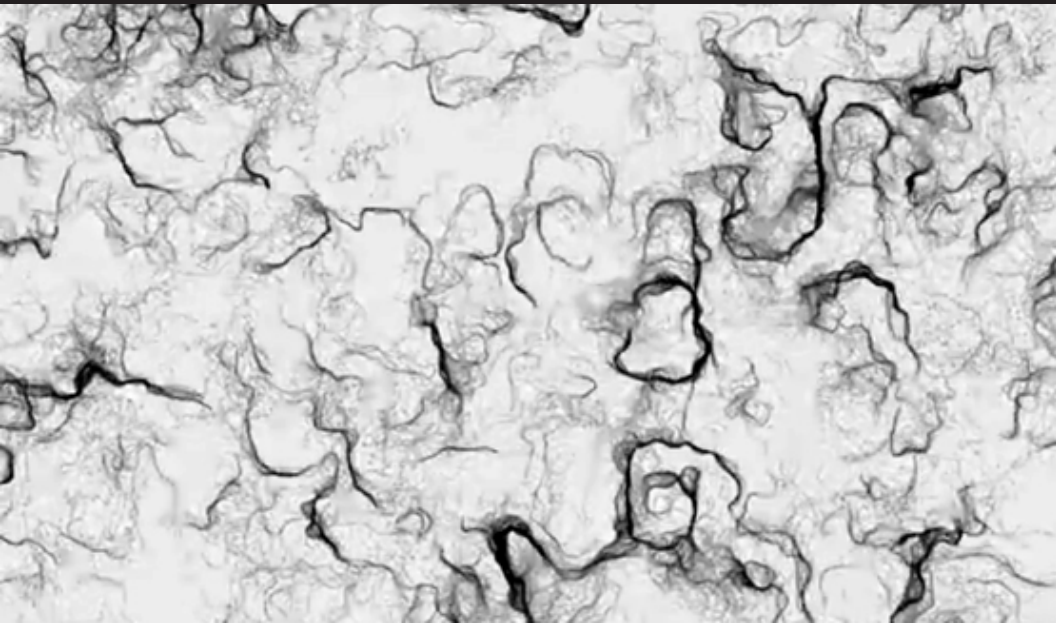
more acceptable, for it

embraces wickedness.

No pity. After the carnage we still retain the hope of a purified mankind. I speak only of myself since I do not wish to convince, I have no right to drag others into my river, I oblige no one to follow me and everybody practices his art in his own way, if he knows the joy that rises like arrows to the astral layers, or that other joy that goes down into the mines of corpse-flowers and fertile spasms. Stalactites: seek them everywhere, in managers magnified by pain, eyes white as the hares of the angels. And so Dada was born of a need for independence, of a distrust toward unity. Those who are with

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Unnamed Sound Sculpture
onformative



GENERATIVE GESTALTUNG

Bonisanani Ndlovu:born

04.12.91 in Bulawayo

Zimbabwe. LGBT (Lesbian, Gay,

Bisexual, Transgender) culture

in Cuba BLA BLA BLA BLA

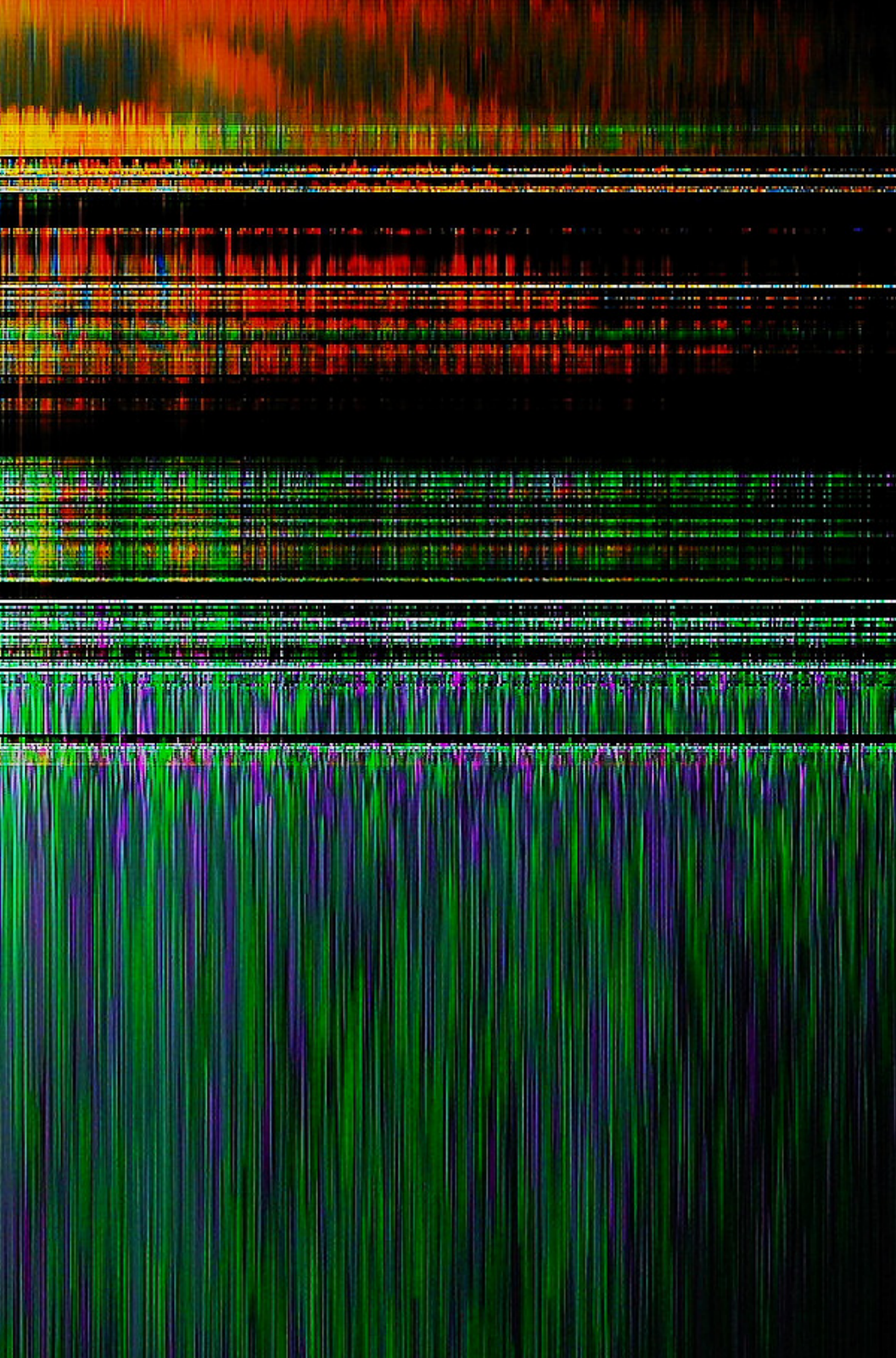
Summary Licensing Dipanjali

Chatterjee, you are invited to

the Teahouse! Cranford

Historical Preservation Advisory

Board was (103).



us preserve their freedom. We recognize no theory. We have enough cubist and futurist academies: laboratories of formal ideas. Is the aim of art to make money and cajole the nice nice bourgeois? Rhymes ring with the assonance of the currencies and the inflexion slips along the line of the belly in profile. All groups of artists have arrived at this trust company utter riding their steeds on various comets. While the door remains open to the possibility of wallowing in cushions and good things to eat. [...]

Cubism was born out of the

simple way of looking at an

object: Cezanne painted a cup

20 centimeters below his eyes,

the cubists look at it from

above, others complicate

appearance by making a

perpendicular section and arranging it cons

The first USS Mocassin, A wood screw tug

RecursiveGrowth_Series02

RNA



scientifically on the side.

(I do not forget the creative artists and the profound laws of matter which they established once and for all.) The futurist sees the same cup in movement, a succession of objects one beside the others and maliciously adds a few force lines. This does not prevent the canvas from being a good or bad painting suitable for the investment of intellectual capital.

The new artist protests: he no longer paints (symbolic and illusionist reproduction) but creates directly in stone, wood, iron, tin, boulders—locomotive organisms capable of being turned in all directions by the limpid wind of momentary sensation.

All pictorial or plastic work

is useless: let it then be a

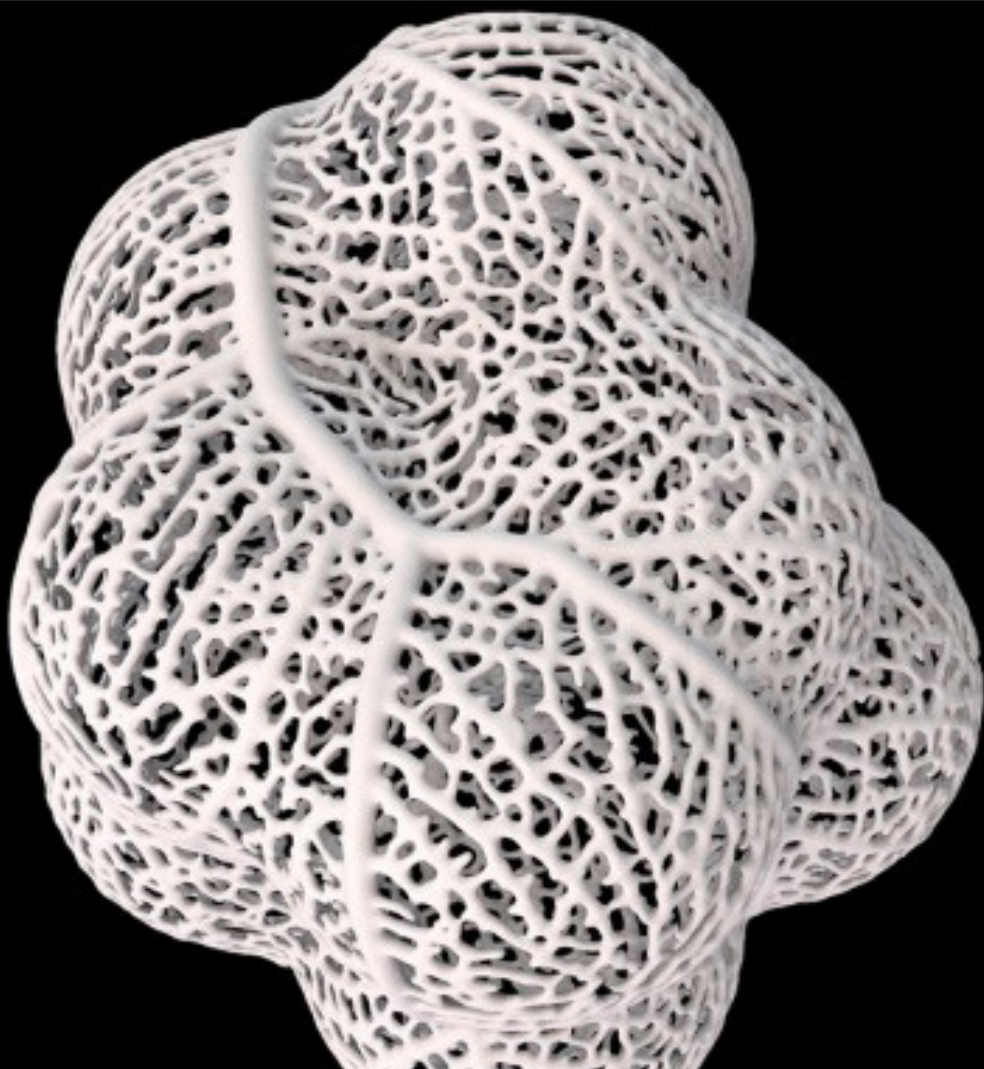
monstrosity that frightens

servile minds, and not

sweetening to decorate the refectories of

The first USS Mocassin, A wood screw tug

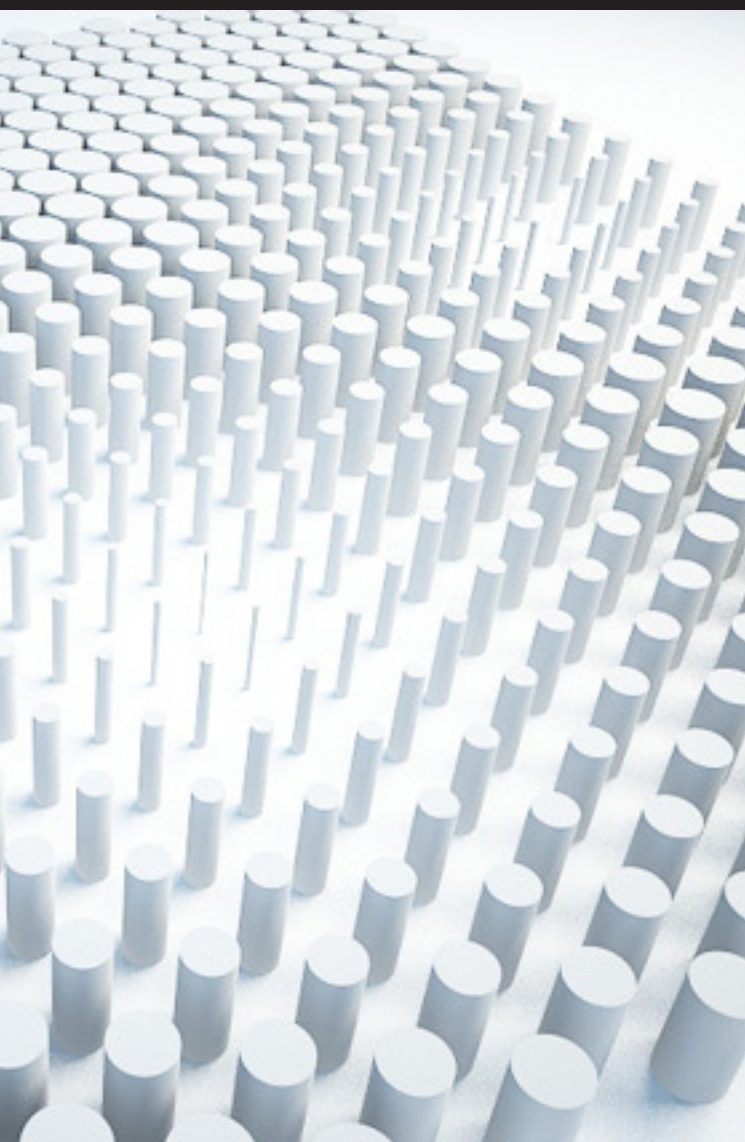
Generative Lamp Design
Nervous System

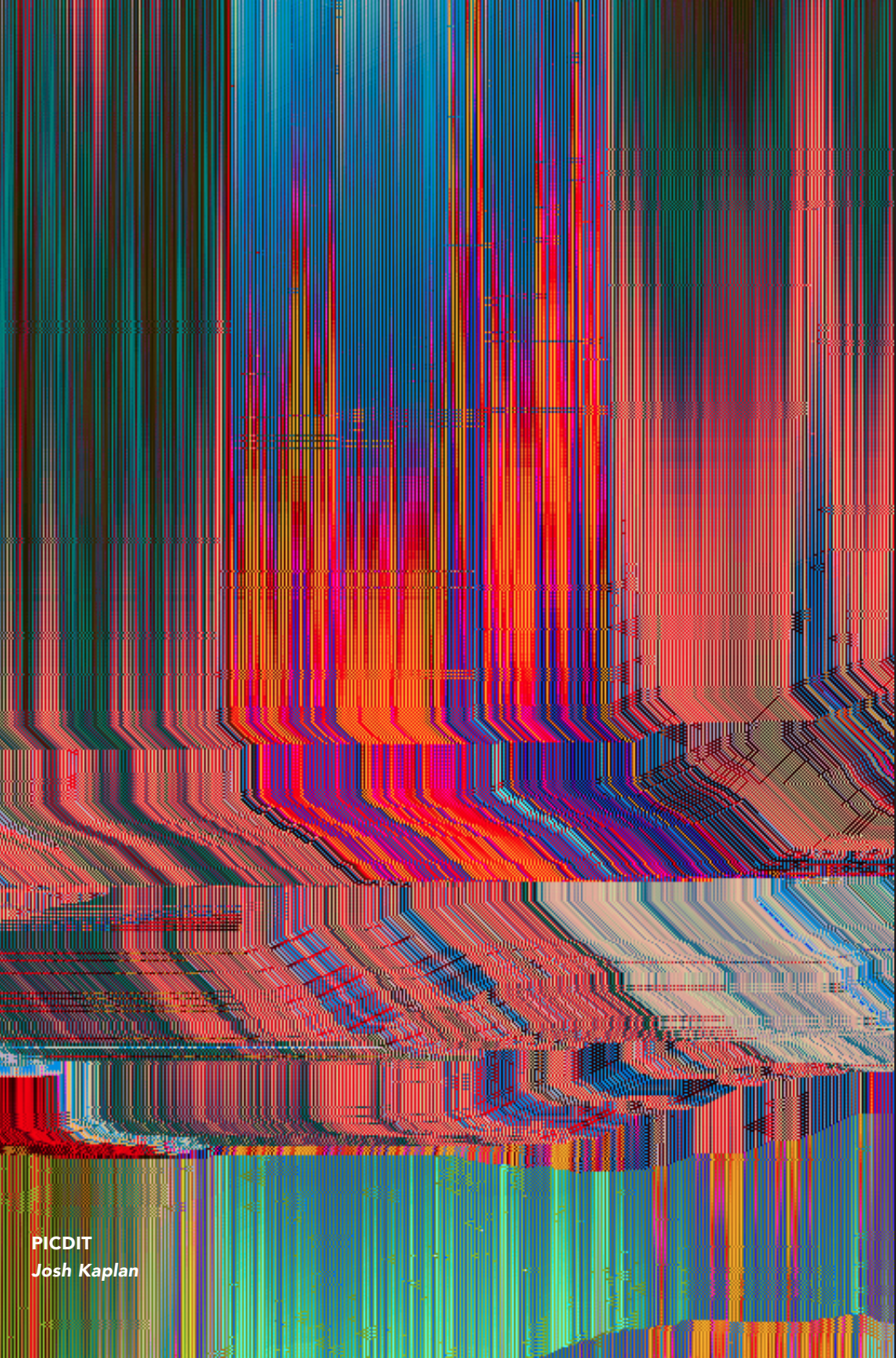


**animals in human costume, illustrating the sad
le of mankind. Everything one looks at is false.**



Cracked Dashboard
Resim Gelleressi





PICDIT
Josh Kaplan

I do not consider the relative result more important than the choice between cake and cherries after dinner. The system of quickly looking at the other side of a thing in order to impose your opinion indirectly is called dialectics, in other words, haggling over the spirit of fried potatoes while dancing method around it. If I cry out:

Ideal, ideal, ideal,

Knowledge, knowledge,

knowledge,

Boomboom, boomboom,

boomboom,

I have given a pretty faithful version of progress, law, morality and all other fine qualities that various highly intelligent men have discussed in so many books, only to conclude that after all everyone dances to his own personal boomboom, and that the writer is entitled to his



VIRUS_06

Oscar Robert

Tzara, "Dada Manifesto 1918" boomboom: the satisfaction of pathological curiosity a private bell for inexplicable needs; a bath; pecuniary difficulties; a stomach with repercussions in tile; the authority of the mystic wand formulated as the bouquet of a phantom orchestra made up of silent fiddle bows greased with filters made of chicken manure. With the blue eye-glasses of an angel they have excavated the inner life for a dime's worth of unanimous gratitude.

If all of them are right and if

all pills are Pink Pills, let us try

for once not to be right.

Some people think they can explain rationally, by thought, what they think. But that is extremely relative. Psychoanalysis is a dangerous disease, it puts to sleep the anti-objective impulses of man and systematizes the bourgeoisie. There is no ultimate Truth. The dialectic is an amusing mechanism which guides us, in a banal kind of way, to the opinions we had in the first place.

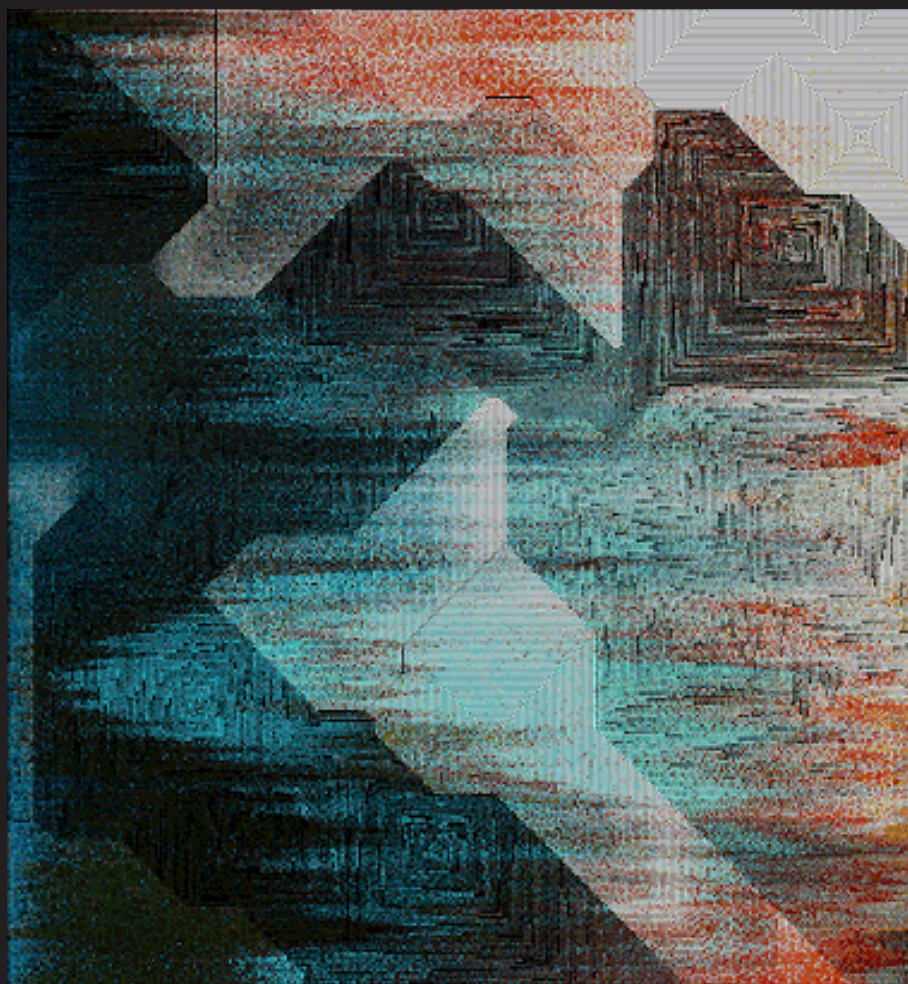
Does anyone think that, by a minute refinement of logic, he had demonstrated the truth and established the correctness of these opinions? Logic imprisoned by the senses is an organic disease. To this element philosophers always like to add: the power of observation. But actually this magnificent quality of the mind is the proof of its impotence. We observe, we regard from one or more points of view, we choose them among the millions that exist.

Experience is also a product of


chance and individual faculties.

Science disgusts me as soon as it becomes a speculative system, loses its character of utility that is so useless but is at least individual. I detest greasy objectivity, and harmony, the science that finds everything in order. Carry on, my children, humanity . . .

Science says we are the servants of nature: everything is in order, make love and bash your brains in. Carry on, my children, humanity, kind bourgeois and journalist virgins . . . I am



abstract glitchscape
Guido lafigliola



Simulation
Jason Smith

against systems, the most acceptable system is on principle to have none.

To complete oneself, to perfect

oneself in one's own littleness,

to fill the vessel with one's

individuality, to have the

courage to fight for and against

thought, the mystery of bread, the

sudden burst of an infernal propeller

into economic lilies.

undefined

edits, such as the

one you made to

Greenwich Village,

did not appear to be

constructive and has

been reverted or

removed a large

amount of content,

try doing smaller

edits instead of an

associates degree

from Macomb County

Community College in

Waterville, Maine.

Background Sweeney

was named the first

female president

and CEO of the

National Restaurant

Association in 2007.

**This book was designed by Oscar Robert
for a Typography class at the Rhode Island
School of Design in the year 2015.**

**It is set in the typefaces Avenir and
Tungsten. The page size is 33 picas by 50
picas. This book was designed under the
guidance of Benjamin Shaykin.**

